



WILLIAM & MARY
LIBRARIES

LIBRARY REPORT 2016-18

To the Honorable William Gooch Esq^r his Majesty's Lieutenant Governor and Commandor
in Chief of this Colony and Dominion of Virginia

The humble petition of John Bayly and Francis his wife late Francis Bayly
Newell

To your Lord that your petitioners Francis having lately been taken upon the
Administration of the Estate of Robert Bayly your late husband and fully admitted the same that
afforded to wit was this in the year of our Lord one thousand seven hundred and twenty one
August the second William Todd and James Jarrett your Executors of John Bayly deceased brought an
action of Debt against your petitioners Francis Bayly the wife as Administratrix of the said Robert
in the County Court of King and Queen for three hundred pounds sterling that it was refused by the said
Court to auditors to report how the accounts stood between the said Bayly and the said Francis that
by means of the auditors not meeting the said suit was continued for several years in the said
Court that at about this for the said County the twenty third day of June in the Year of our
Lord one thousand seven hundred and twenty three your petitioners Francis the Defendant
would shew might be allowed to plead that he had fully administered the Estate of Robert
Bayly the said Court refused to admit this shew more had been any plea in the said
action but gave Judgment against the Defendant for one hundred fifty two pounds three shillings
and one penny farthing and the costs of suit

Which Judgment your petitioners are advised is erroneous
Therefore your petitioners in most humble manner pray your
Lord to grant his Majesty's writ of Supersedeas to stay all proceedings
upon the said Judgment till the same be reviewed in the General
Court and if the said Judgment be found erroneous the same be
reversed

I am humbly of opinion
that the Judgment is erroneous
and that a Supersedeas will
lie

Witness my hand and Seal
this 27th of July 1729

Wm Gooch
Lieut Governor

And your petitioners as in Duty Bound shall pray
For a Supersedeas if the
William Gooch
James Blair
J^r Curtis



Governors' Documents, Prints and Heraldry: William Cole '70

A collection pertaining to Virginia governors from the 17th and 18th centuries. Shown left: A Colonial Virginia document signed in 1729 by Sir William Gooch, lieutenant governor of Virginia (1727-1742).

Lantern Slides and Stereoviews: Kelvin Ramsey '79

This collection consists of lantern slides (made for viewing on an early type of image projector) and stereoviews, cards consisting of 2D images placed side by side to create a 3D illusion. The stereoview above shows the view looking down Duke of Gloucester Street from the Wren Building in 1870.

Movie Poster Collection: Diane Clark '65

A poster collection featuring Hollywood movies from the 1930s through the 1970s. The collection includes posters from classic sci-fi films such as *The Time Machine* (1960), *Close Encounters of the Third Kind* (1977) and *Invasion of the Body Snatchers* (1978), as well as movies from other genres.



ANDERSON'S STEREOSCOPIC VIEWS



BUILDING SPECIAL COLLECTIONS

Alumni Gifts

William & Mary alumni collectors have contributed significantly to W&M Libraries' efforts to document Virginia and American history, allowing students and scholars alike to study, learn and explore the past. From almanacs to movie posters, the collections donated by alumni are invaluable resources for those interested in examining the lives and times of those before us. Read more about these alumni gifts at libraries.wm.edu.

Illuminating royal documents

W&M Libraries partners on an international digital project. | By Tami Back

This project has set the tone for how I am approaching my career. I have discovered a passion and an excitement for archiving.

EMILY ZINGER '17

Sitting at a work station in Swem Library's digital lab, Connor Fenton '17 combs through a digital copy of a 17th century royal diary. Written by Queen Charlotte, the diary contains recordings of the baths her husband, King George III, has taken.

"I thought it was very interesting that she recorded these baths because she didn't just mention that he had a bath, she documented how many baths and what time of day each occurred. It seemed odd that she was so preoccupied with his hygiene," Fenton said.

It wasn't until he saw the new BBC documentary, *George III - The Genius of the Mad King*, that he learned that the "baths" were not strictly for cleanliness, but considered a form of therapy for King George III's mental issues.

"The documentary suggested that the baths were therapeutic, and that's definitely one of the possibilities that make the most sense. I'm no expert on bathing culture, but it seems to be the implication she was going for, that the baths were for his health. That's the beauty of history, that it is open to interpretation," said Fenton.

These are the types of surprises that can be found in the treasure trove that is the Georgian Papers, royal documents from the Georgian monarchy held in the Royal Archives.

In spring 2015, William & Mary and the Omohundro Institute of Early American History and Culture partnered

with the Royal Archives and King's College London on the Georgian Papers Programme (GPP). The GPP is a five-year project to make available online the historic manuscripts relating to the Georgian monarchy, by the year 2021. Most of these papers relate to George III, although papers from the reigns of George I, George II, George IV and William IV are also included.

The partnership will work together to create an open, discoverable online archive of digital items that amounts to approximately 350,000 pages. Approximately 85 percent of the items are unknown to scholars.

"The project provides a unique opportunity for librarians and students from William & Mary to work on an international digital project, growing our expertise and learning from our colleagues," said Carrie Cooper, dean of university libraries. "Working with King's College London and the Royal Archives is an honor and a privilege."

Although separated by an ocean, 21st century technology has enabled William & Mary Libraries to partner in ways that have never before been possible.



While digitization is taking place at Windsor Castle, librarians and student assistants from William & Mary are working to transcribe materials and enhance descriptive metadata. The scanned documents digitally traverse the Atlantic Ocean to be processed in the digital lab at Swem Library, William & Mary's main campus library.

For the project, W&M Libraries is utilizing Transkribus, a handwritten text recognition tool, which eliminates having to manually transcribe each of the 350,000 pages. Instead student assistants transcribe small sets of documents that are used to inform or "train" the tool to decipher the handwriting and build a model. The model is used to analyze or "read" the handwriting of non-transcribed documents and produce a transcription.

Although incredibly useful, Transkribus does have limitations.

"Documents containing poor handwriting, ink bleed-through or other marks diminish the tool's ability to read the text, so traditional transcription is still necessary. Technology can only take it so far; transcribers are a vital

and important part of the project," said Debbie Cornell, head of digital services for W&M Libraries.

Faced with over a quarter million pages of text that must be transcribed, W&M and King's College are turning to their respective communities for help. This summer, the GPP project will launch a crowd-sourcing transcription site, open to the students, faculty, staff and alumni at both universities.

The site – transcribegeorgianpapers.wm.edu – will allow volunteers to transcribe scanned documents from the Georgian Papers, as well as review transcription completed by other volunteers. Final review will be done by project staff.

"It's an exciting way to engage our alumni and campus community in this project, and recruiting volunteers to participate creates a sense of community and pride," said Cornell. "Since this work is done online, it allows a greater number of people to be involved and work in archival collections without leaving their home."

For more information on this project or to sign up to volunteer, visit the Georgian Papers Transcription website.

Transcribing royal documents in Swem's digital lab, (from left) Connor Fenton, Dan Delmonaco and Emily Zinger.

Debbie Cornell (right) answers questions at a GPP event in DC in March 2017 about the libraries' role in the project. Cornell is head of digital services for W&M Libraries and is leading the transcription team.

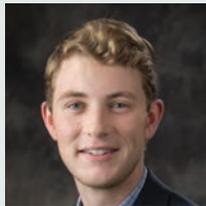
W&M students and librarians working on the GPP project met Royal Librarian Oliver Urquhart Irvine. Pictured left to right: Connor Fenton '17, Dan Delmonaco '16, Debbie Cornell of W&M Libraries, Oliver Urquhart Irvine, Emily Zinger '17 and Lauren Hammett '18.

W&M Libraries Student Ambassadors

Our 2017-2018 group
of student leaders



Alex Wingate



Connor Glendinning



Thomeka Watkins

Marking its second year is W&M Libraries' student ambassador program. Library ambassadors provide valuable feedback to library staff and in turn spread awareness about the libraries to the campus community. This volunteer group meets monthly to learn more about the libraries, share feedback and work on special projects. Last year they coordinated the popular reading recommendation lists, created a book exchange in Read & Relax, participated in web user surveys and created a new Social Activism and Protest Collection for the library's Special Collections Research Center.

Alex Wingate '18, president

MAJORS: Hispanic Studies, Linguistics
HOMETOWN: Fairfax, VA

Why did you get involved with the library? I applied to be on one of the college committees for sophomore year, and I was placed on the University Library Committee. I became more interested in how the library worked through the committee, which actually helped lead me to the decision that I wanted to become a librarian. The summer after sophomore year Carrie asked me to co-found Library Ambassadors, and the rest is history!

What do you hope to accomplish in your role? My mission for Library Ambassadors can be described in two words: Awareness and Access. The biggest issue seems to be that students aren't aware of the resources that are available to them. The second issue, access, means teaching users how to access the resources available to them. People sometimes feel embarrassed for asking questions about using resources because they think it's something they should already know. Anything I can do to help coordinate efforts to achieve these goals is what I hope to accomplish.

What are you most excited about? I'm excited about the development of the new Social Activism and Protest collection in Special Collections that we started last year. It's meant to collect all the materials used by the W&M community in activism and protests. I think it's great that we will have a record of how W&M members fought for what they believed in.

What do you wish alumni knew about libraries today? First, you still have access to resources at W&M! There are several databases available to alumni after they graduate. Second, donating to the library gets you the most bang for your buck if you're donating to the school. Everybody uses the resources of the library whether they walk in the physical building or not.

Connor Glendinning '19, vice president

MAJORS: Marketing, History
HOMETOWN: Ocean Ridge, FL

Why did you get involved with the library? I spend a significant amount of my time in our libraries as a student, and I wanted to play an active role in shaping that environment.

What do you hope to accomplish in your role? I hope to maximize the input and advice that I can provide and offer from a student perspective. I also hope to act as an advocate for the interests and needs of the broader student body. Our libraries serve as multi-purpose spaces that provide us with resources vital to meeting and exceeding academic expectations, and I think it is important that administration members have a consistent point of contact in the student body.

What do you love most about the libraries at W&M? At William & Mary, there is no sense of complacency among students, faculty, or staff members, and our libraries are no different. Everyone is working together towards excellence and to help others achieve excellence, and our libraries, in fact, epitomize this. From Dean Cooper all the way down to my peers working behind our circulation desk, our library is designed and maintained to help students excel. Our catalog is beautifully designed, and our libraries even have a significant social media presence. In my experience, few libraries at other institutions make such significant efforts to engage with their students.

What do you wish alumni knew about libraries today? Alumni may, in fact, be

very aware of this, but I think it is worth stating that our libraries are truly the hubs of student life on our campus. During the week, Swem, in particular, is where I spend an enormous part of my day. Relationships and friendships are built and lasting memories are made here daily. This is, in part, why our libraries mean so much to me because they are much more than just a place to check out a book – although I did check out over 100 last semester!

Thomeka Watkins '19, secretary

MAJOR: Economics

HOMETOWN: Virginia Beach, VA

Why did you get involved with the library?

The library has a variety of resources and databases that facilitate thorough research and enrich the education process as a whole. I wanted to learn more about these resources and spread knowledge of them to others as well.

What are you most excited about? I am most excited about continuing to assist Special Collections in documenting the history of the university's student groups and activist movements and taking on new, meaningful projects.

What do you love most about the libraries at W&M? Not only are they filled with a variety of resources and technology, but numerous staff who are passionate about helping students grow and succeed.

What do you wish alumni knew about libraries today? The library is a hub of great knowledge, great history, advanced technology and stellar staff, and it is improving and evolving as time goes by.

NEW LEADERSHIP | W&M LIBRARIES BOARD OF DIRECTORS



Cathy LaMon, chair



John Johnson, vice chair

Cathy LaMon, a member of the W&M Libraries Board of Director since 2013, began leading the board as chair in fall 2017. Currently working in Atlanta as a real estate agent, Cathy is excited to assume a leadership role.

"I am honored that I was asked to take on the role of chair. I have admired the leadership of previous chairs, and I am looking forward to getting to know my fellow board members and the library leadership at a deeper level."

Cathy joined the board as a way to reconnect with the university and give back to the W&M community. She sees the library as the hub of the university and a haven for students, and she hopes to contribute to the community in a meaningful way.

"I would like to grow and deepen my knowledge of the College and the library in particular. I want to make sure all the members of the board feel like their service is meaningful and their time is well-spent."

After three years of service on the W&M Libraries Board of Directors, **John Johnson** assumed the role of vice chair in fall 2017. An attorney residing in Chapel Hill, North Carolina, John is excited to take a greater leadership role after serving as chair of the Nominating and Board Development Committee.

"To me, W&M Libraries represent equal access to knowledge, regardless of a student's background. It stands at the core of the College's mission to offer a challenging and high quality liberal arts and science curriculum that encourages

creativity, independent thought and intellectual depth."

John joined the board in the fall of 2014 as a way to give back to the university. Because W&M provided him with a superb education and created opportunities for him to fulfill his life goals, John wanted to give back in a more concrete fashion than simply giving a financial gift. In preparing for his new position, he already has a few goals in mind.

"I am excited about the prospect of further supporting the W&M Libraries' efforts to be at the forefront of digital humanities research, and its related efforts to digitize and make readily available its vast collection of rare hard copy materials currently in Special Collections. The College's recent partnership with the Royal Archives and King's College London on the Georgian Papers Programme shows the impact that digitization projects can have on scholarship by making hard copy resources which have been traditionally hard to access widely available to the research community."

As vice chair, John aims to uphold W&M Libraries' image as one of the nation's best college library systems.

"I look forward to supporting W&M Libraries to be not only a preeminent library in the public institution space, but also to rival the best private school libraries in the United States in terms of breadth of resources, student and faculty support, and educational vision."



Diversity in libraries

New program seeks to grow future librarians. | By Alea Al-Aghbari '18

Last summer William & Mary Libraries launched a new diversity initiative, the Mosaic Program. Supported entirely by private dollars, the program provides valuable, paid library work experience to W&M post-baccalaureate and undergraduate students looking to pursue library careers.

Developed in response to the newly adopted W&M Libraries Diversity Plan, the program has been designed to provide the support and opportunities needed to encourage, develop and grow future librarians, archivists and library professionals. The primary goal of the program is to encourage students of diverse backgrounds to enter the library field, which is currently struggling to address problems of equity, diversity and inclusion. The Libraries received an overwhelming response to the program, and the selection process was very competitive. The following students were selected to be our inaugural Mosaic interns and fellows.



SUMMER 2017 UNDERGRADUATE INTERNS

Azana Carr '20

MAJOR: Digital Storytelling

INTEREST: Azana is a member of WMSURE, a program designed to support W&M students who are members of underrepresented groups, and specifically cited librarian Natasha McFarland's involvement in the program as sparking her interest in a library career.

PROJECT: Assisted the library's oral historian, Carmen Bolt, on developing the library's oral history program.

IN HER WORDS: "I love the idea of libraries and what they're all about: creating a space of community for the expansion of knowledge. My favorite moments so far have been when Carmen and I brainstorm about ideas for upcoming oral histories or when we discuss the interesting research we find about an individual or time period in the College's history."

Isabelle Rodriguez '19

MAJOR: Government

INTEREST: Took a course on Cuban film and culture taught by Dr. Ann Marie Stock and Library Media Services Director Troy Davis, which lead to her interest in the library's Cuban Film Collection.

PROJECT: Cuban Media Project

IN HER WORDS: "Ever since being involved with the Cuban Project my freshman year, I have wanted to continue working on it, and this seemed like the perfect opportunity to do so. I have thoroughly enjoyed my work so far researching Cuban artists and directors, curating an online exhibit, translating work and organizing and editing interviews with Cuban artists."





Olivia Jameson '19

MAJOR: Classical Studies

INTEREST: Worked in the Department of Classical Studies' library by taking inventory and cataloging, which sparked her interest in a career in libraries.

PROJECTS: Cataloging and digitization

IN HER WORDS: "This past school year, I had the opportunity to work in a departmental library and became seriously interested in the field of library science/archival studies. I am fascinated by this behind-the-scenes look at how Swem Library functions, especially how its online catalog and digital collections evolve. By interacting with a large assortment of primary materials, I can place myself in various time periods and parts of the world!"

Alea Al-Aghbari '18

MAJORS: International Relations and Marketing

INTEREST: As a member of W&M Libraries Student Ambassadors, Alea gained a deeper understanding of how the library works.

PROJECTS: Assisted the External Relations Department with social media, writing projects and event planning.

IN HER WORDS: "As part of the inaugural group of Library Ambassadors, we brainstormed a lot of ideas and began working on various projects to improve student life at Swem. It was a fun and rewarding experience, and I wanted to continue exploring all the opportunities that Swem has to offer. I wrote several articles for the library report, including one on the oral history program."



2017-2018 POST-BACCALAUREATE FELLOWS

Mallory Walker '17

DEGREE: Bachelor of Arts in Film and Media Studies

INTEREST: Before the fellowship, she worked in Swem's Reeder Media Center and assisted with the digitization of analog materials in the Robert Gates Collection.

CURRENT PROJECTS: Researching and preparing exhibits in the Special Collections Research Center for the university's upcoming anniversaries: 50 years of African-American students in residence and 100 years of coeducation.

IN HER WORDS: "As a lifelong lover of libraries, the Mosaic Program was the perfect opportunity to get hands-on experience in a field I have a great deal of interest in. The first three blacks in residence were women, and it has been so rewarding seeing how I, as an alumna, fit into the legacy of black women at William & Mary."



Kyle McQuillan '17

DEGREE: Bachelor of Arts in Hispanic Studies

INTEREST: Introduced to the library's Cuban Media Project through Dr. Stock's Cuban film and culture course last year. During the class, she built an archive of Cuban film materials.

CURRENT PROJECTS: Leading the Cuban Media Project by completing an online database of Cuban film posters and cataloging interviews of Cuban artists and film directors.

IN HER WORDS: "I joined the program because it gave me the flexibility to gain valuable work experience in various areas related to a career in higher education while continuing the work I began on Cuban film two years ago. This fellowship has allowed me to continue my work on this project for an additional year, letting me build on skills I gained during undergrad and preparing me for graduate studies."





"Unmade in Cuba" exhibit curated in conjunction with the 2016 New Media Workshop and installed in Swem's Botetourt Gallery, spring 2016.

Students in the 2016 New Media Workshop visited Cuba with Troy Davis, David Culver '09, Jennie Davy and Ann Marie Stock during spring break, March 2016.

Over the past few years, W&M Libraries has been building a collection of original Cuban film and book art materials. In our last library report, we highlighted this endeavor and our goals for the project. We envisioned curating an exhibit of Cuban materials and continuing our collaboration with Professor Ann Marie Stock. We managed to do this—and are pleased to have accomplished so much more.

EXHIBIT

In January 2016, Swem Library's Botetourt Gallery was transformed by the installation of the "UnMade in Cuba: Carteles de Cine" exhibit. Whereas film posters generally draw attention to movies that have been projected on screens, these posters reference "ghost films" that were never made. In showcasing Cuba's rich cinema and vibrant graphic design traditions, these 53 images – captivating and colorful – pay homage to island creativity. They have also enhanced the learning of students in Latin American, Hispanic and Film and Media Studies, as well as in the Business School. An online version of the exhibit is now available at libraries.wm.edu/unmade-cuba.

CONNECT

As part of the New Media Workshop, 16 W&M students traveled to Cuba during spring break 2016 with Dr. Ann Marie Stock; Troy Davis, media services director; and Jennie Davy, exhibits manager. Their mission: to augment their on-campus learning about Cuba's culture by being immersed in it. And immersed they were. Highlights of this trip included joining David Culver '09 to visit his great aunt in Santiago de Cuba, discussing bookmaking with artists at the Papiro workshop in Holguín, meeting with the poet Delfín Prats and exchanging ideas with filmmakers and film students at the Televisión Serrana. "Our engagement with Cuba allows students to work on media projects and enhance their media literacy; it also fosters lifelong learning and a global perspective," said Davis. W&M Libraries partnered with the Reves Center, Charles Center and Hispanic Studies Program on this initiative.

Bringing Cuban Culture to the Commonwealth



Professor Ann Marie Stock at the Televisión Serrana (2016).



Members of the W&M Libraries Board of Directors in Havana during their visit to Cuba (2017).



Troy Davis and Carlos Rodríguez at the Televisión Serrana during the New Media Workshop Cuba trip in 2016.



Graphic by Alejandro Rodríguez Fornés, adapted from his Premio Casa poster (2017).

PARTNER

In spring 2016, Professor Ann Marie Stock was named the inaugural W&M Libraries Faculty Scholar. A longtime collaborator with librarians, Stock was invited to work closely with library colleagues to develop a digital repository to make accessible the Cuban film materials she has been compiling and creating for 30 years. The digital humanities project is well underway. In her current position as Vice Provost for Academic & Faculty Affairs, Dr. Stock continues to advise on Cuba projects and support various W&M Libraries initiatives. Thanks to this partnership, our university is recognized as a leader in creating and disseminating content related to Cuban culture.

ENGAGE

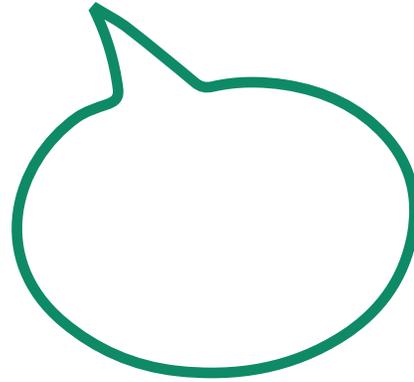
In May 2017, several W&M Libraries Board members traveled to Cuba. “Our visit allowed us to discuss the role of libraries in a global context,” said Dean Carrie Cooper. “The work to preserve cultural materials such as art, film, books and print media is important, but equally powerful are the actions W&M can take to enable Cuban artists to thrive and continue creating.” The delegation toured the handmade book workshop Ediciones Vigía, visited the Finca Vigía (Hemingway Museum) and exchanged ideas with the director and conservation specialists, and stopped at the studio of Samuel Riera whose “Art Brut” space fosters creativity and promotes social justice. They also met with curator Agapito Martínez and graphic designer Alejandro Rodríguez Fornés (Alucho) to secure poster art for the growing collection of Cuban film posters in the Special Collections Research Center.

PRESERVE

As Hurricane Irma touched down in Cuba in October 2017, we were preparing a trip to the island to continue advancing plans with our partners—presenting our work at an international conference in Havana and signing an institutional agreement with the Televisión Serrana community media collective. The trip was postponed; however, our desire to continue preserving and promoting Cuba’s vibrant culture was reaffirmed. During this moment, when the threat of loss seemed so imminent, we were gratified by our efforts to preserve handmade books from the Papiro workshop in Holguín and Ediciones Vigía in Mantanzas and limited edition posters from several renowned graphic designers.

ENVISION

What does the future hold for Cuban Culture at W&M Libraries? If the momentum of the past two years is any indicator, great things are in store. We anticipate formalizing our relationship with the Televisión Serrana by signing a partnership agreement; this will help us advance our shared objectives related to the preservation and dissemination of Cuba’s film culture. We are facilitating the creation of an exhibit of women filmmakers and graphic designers, in collaboration with Agapito Martínez, to commemorate the 100th Anniversary of Women at W&M. We are preparing to launch our Cuban Media Project website at an international conference in 2018. And we will continue to invite new partners to work with us. Stay tuned...



In their words

Preserving William & Mary's history through oral storytelling. | By Alea Al-Aghbari '18

William & Mary's oral history collection, preserved in Swem Library's Special Collections Research Center, will gain exciting new additions in the coming years as the university celebrates the 50th anniversary of African-American students in residence and the 100th anniversary of co-education. Carmen Bolt, the library's new oral historian, is currently conducting two oral history projects in relation to these milestone anniversaries.



Above: Carmen Bolt, oral historian

Next page: Warren W. Buck III '70, Ph.D. '76 sat down with Carmen Bolt to record his oral history as part of the 50th anniversary of the first African Americans to live on campus.

Janet Brown Strafer, Karen Ely and Lynn Briley, the first African-American students in residence at William & Mary, recorded a group oral history on campus in March 2016.

"You can read so much from an oral history," said Bolt. "The inflection in someone's voice, hearing them get choked up at a certain point in their story, seeing their facial expressions as they react to certain questions or recall certain memories. That alone tells you so much more than a paper document can tell you."

To learn more about the untold stories of African Americans and women at the university, Bolt has been interviewing W&M alumni, faculty and staff, as well as members of the Williamsburg community. She hopes that people will be encouraged to talk about both the positive and difficult moments they have experienced during their time at the university.

"Sometimes people think that their story isn't exceptional," Bolt said, "but everyone's story is unique. Your story is a piece of the puzzle; it is not complete without your story."

While uncovering the candid stories of these difficult, darker histories, Bolt still finds herself inspired by the people she interviews. Recalling the story of Sybil Shainwald, a student who came to W&M in the 1940s, Bolt admiringly talked about Shainwald's contributions and commitment to advancing women's rights.

"Her time here [at W&M] was not entirely smooth, as she spent her early years frustrated with the segregation she found here," Bolt acknowledged. "But that experience



spurred her to be a force in the world for change. She went on to become an incredibly successful lawyer and won major cases representing women all around the world. To this day, she is still giving speeches and advocating for women’s rights.”

Another of Bolt’s many interviewees was Warren W. Buck III, a W&M alumnus who earned his master’s degree in 1970 and Ph.D. in 1976 in theoretical physics. As a graduate student, Buck was the founding president of the Black Student Organization. In 2013, the university awarded him an honorary Doctor of Science degree, and in 2016, he was appointed to the Board of Visitors.

Buck became involved with the 50th anniversary project as a way to celebrate the three women who became the first African Americans to live on campus, Lynn Briley ’71, Janet Brown Strafer ’71 and Karen Ely ’71. Buck arrived the year after them and knew them during those early years.

“It is a critically important project recognizing those three pioneering black women who were the first to live on campus,” Buck said. “I shared with Carmen some memories of what it was like for me being on campus during 1968-70. Calling President Paschal a bigot to his face and years later having reconciliation with each other was one of the memories. I enjoyed sharing the memories – even those that were painful.”

By sharing his memories with Carmen, he hopes that members of the W&M community learn from his experiences.

“Many times it seems that we see the result of a bold effort, but we don’t really know or understand those efforts,” said

Buck. “Making the sacrifice of one’s time, energy and well-being to support others is very noble, yet the underlying reasons for the effort are the least understood.”

Working alongside the digital services team, the oral history program is planning to launch a website to make all oral history projects conducted at W&M easily accessible. Regarding future projects, Bolt said her personal focus is on the stories of marginalized groups who often go unheard. She also emphasized that many oral history projects are ongoing, and she expects to continue the anniversary projects in the years to come.

“Those stories don’t end just because the official anniversaries do,” said Bolt. “The opportunities are endless. There are so many different avenues that oral history can go down.”

In addition to oral history projects, W&M Libraries is planning a number of exhibits to celebrate the anniversaries. Swem Library’s first floor will host an exhibit depicting the history behind the 50th anniversary of African-American students in residence. Exhibits pertaining to the oral history program and the Africana studies department will also be on display in the Swem lobby. To celebrate the 100th anniversary of co-education in 2018, an exhibit featuring the oral history project will go on display in the lobby, followed by an exhibit highlighting the gender, sexuality and women’s studies program. The first floor of Swem will also host an exhibit for the 100th in the fall of 2018. Additionally, an exhibit featuring women in athletics will be open for viewing in William & Mary Hall.



AFRICAN AMERICANS
at William & Mary | 2017

BUILDING
on
the **LEGACY**



WILLIAM & MARY
WOMEN

The 50th anniversary of African-American students in residence will be commemorated August 2017-May 2018.

The anniversary of 100 years of women will be commemorated in academic year 2018-2019.

WILLIAM & MARY LIBRARIES

1.16 million

VISITS TO UNIVERSITY LIBRARIES

912,099

SWEM LIBRARY

11,121

HARGIS LIBRARY,
VIRGINIA INSTITUTE OF MARINE SCIENCE

229,019

WOLF LAW LIBRARY

6,886

LEARNING RESOURCES CENTER,
SCHOOL OF EDUCATION

20,309

MUSIC LIBRARY

9,283

STUDENTS REACHED THROUGH
LIBRARY INSTRUCTION

46,447

HOURS MEDIA STUDIOS
AND WORKSTATIONS USED

190,000

MATERIALS CHECKED OUT

1,172

INDIVIDUAL CONSULTATIONS
WITH LIBRARIANS

902,868

LIBRARY WEBSITE VISITS

12,211

EQUIPMENT CHECKED OUT
FROM REEDER MEDIA CENTER

64,655

HOURS GROUP STUDY
ROOMS USED

897,495

E-BOOKS AND JOURNAL
ARTICLES DOWNLOADED

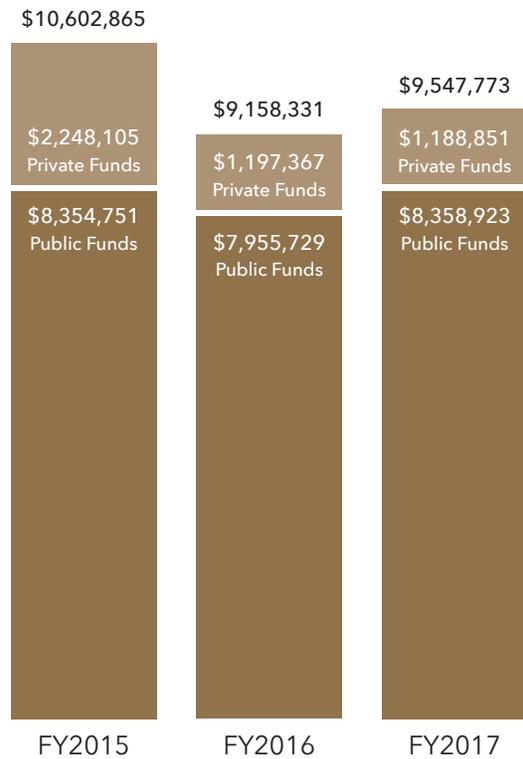
1,055,591

FILES DOWNLOADED FROM
W&M AND LAW INSTITUTIONAL
REPOSITORIES



W&M Libraries TOTAL ANNUAL BUDGET

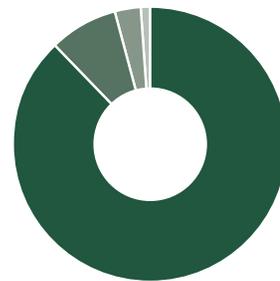
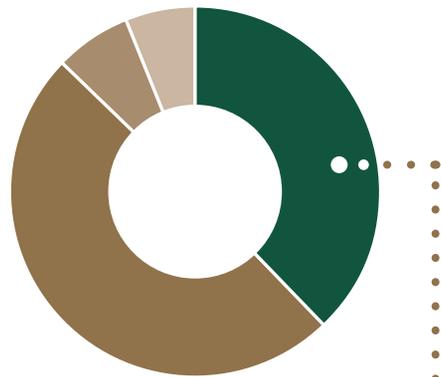
Note: Does not include all university contributions, most notably McLeod Business Library and Wolf Law Library, whose budgets are managed by their respective deans' offices.



TOTAL EXPENDITURES

For the fiscal year ending June 30, 2017

- Salaries and wages – \$4,704,892
- Collections – \$3,606,475
- Technology – \$627,940
- Operations – \$608,467



Collections Expenditures

- E-content 88%
- Print books 8%
- Journals 3%
- DVDs 1%

Cost of e-resources projected to increase 5% next year due to inflation.

Our institutional support has remained relatively flat for several years. With 4-6% inflation on our collection costs each year, we rely heavily on private support to fill the gaps in our budget. Endowment funds help us build and support world-class collections on a public institution's budget.

Georgie Donovan, associate dean of collections and content services, W&M Libraries



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