

Morgan (she/her): We are live.

Emma Shahin (she/her): So.

Morgan (she/her): Why don't you tell us a little bit about yourself?

Emma Shahin (she/her): Sure, so my name is Emma Shahin, I am a music and psychology double major women marry and one of the main things I've been doing this year is working on my honors thesis which combines the two.

Emma Shahin (she/her): I'm looking at whether music journaling in the form of weekly or bi weekly music playlist leads to more vivid and emotional memory recall so that's more of a science II side of what I'm working on, but I'm also involved in choir and vinyl tap which is WW NS radio or music publication.

Emma Shahin (she/her): And as for that we've been having a great time like luckily, it will probably get into this a bit later, but luckily coated really hasn't changed how publications work I don't think because a lot of it's done individually.

Emma Shahin (she/her): So it's been really great people have had a lot of time to work on their pieces and we've been I think just expanding even more than we have in the past, so it's been really exciting.

Emma Shahin (she/her): I also am in a band we mostly do covers because we're all really busy.

Morgan (she/her): Less lonely.

Emma Shahin (she/her): Yes, only and I love the group we were so lucky to perform it fast just a week ago, at this point, and I also like to whenever I have time, just like play some music at home record some covers I've been really into band lab recently so just layering different like.

Morgan (she/her): airy cool.

Emma Shahin (she/her): For us yeah, so I would just say overall music really is like where I go to whenever I'm looking for something to do like just any form of it, you know whether.

Emma Shahin (she/her): I'm writing like a paper on it, because I really do prefer to write about music, most of the time or through the organization's I'm in I've just been really lucky to have so many different ways to express myself musically at the school so.

Morgan (she/her): that's awesome sounds like you've got a lot of plates spinning.

Emma Shahin (she/her): yeah.

Morgan (she/her): And I know um I got to work with you, with when Omar f&m visited campus and you were excellent in the Q and A I thought you handled that super well so.

Emma Shahin (she/her): Thank you.

Morgan (she/her): I'm really glad I'm getting a chance to get to meet with you again so.

Emma Shahin (she/her): It was fun.

Morgan (she/her): yeah you did a really great job, and I think you really tapped into some nuances of his of his.

Morgan (she/her): musicianship and what he brings to the table in a way that I don't think anyone else in the room, could have done so.

Morgan (she/her): Really really well done, I was super excited when I learned that you are editor in chief of the vinyl tab because, like.

Morgan (she/her): Okay, that sounds so fitting and amazing so yeah I'm super excited that you're here today, so why don't we dig a little bit into WCWM how did you first learn about WCWM.

Emma Shahin (she/her): So funny enough, I came to like the student the prospective students' fair the spring before I came here.

Emma Shahin (she/her): And I was just walking around trying to figure out what I want to do, I knew that I wanted to do some type of singing activity, I didn't really even know about radio before I got in because.

Emma Shahin (she/her): I just you know I didn't know that their college radio stations in general, so that was an exciting idea but.

Emma Shahin (she/her): Basically there's this like really tall guy who stuck out and he was like yo yo radio join radio.

Emma Shahin (she/her): And I was just like wow they seem really passionate about this group I don't really know if I would want to join, because I felt that it was just like you'd have to have a show and there's nothing else involved really.

Emma Shahin (she/her): So I was a bit nervous about it, but I took one of the like magnets that they're handing out and I had like a WCWM magnet on my fridge freshman year, even though.

Emma Shahin (she/her): I guess I technically didn't join until my junior year because initially I was, I thought, like I wouldn't want to have a show cuz I'm kind of like.

Emma Shahin (she/her): I don't know, I guess, a little bit more on the introverted side and like I'm not sure like when I was younger too I wasn't sure if, like, I was.

Emma Shahin (she/her): You know, like I didn't have I had a good music taste, or whatever, even though you know that's so arbitrary um.

Emma Shahin (she/her): But I would meet a lot of friends my sophomore year that just happened to be in radio like it was just kind of meant to be.

Emma Shahin (she/her): I still wasn't going to meetings, because I had a class during radio meetings, but I was getting to know tons of different people in the group and I actually did my.

Emma Shahin (she/her): ethnomusicology assignment on WCWM which was that 2018 piece, where I looked into the how culture is changing within radio and some potential like differences and expression of emotion and playlists.

Emma Shahin (she/her): So overall like I didn't really join until last year, but I've been like slow like I was slowly getting more and more involved in.

Emma Shahin (she/her): The beginning of my college career, I guess.

Morgan (she/her): gotcha okay okay that's good to know and for our listeners out there, could you give us a working definition of ethnomusicology.

Emma Shahin (she/her): Sure, so I would say, as more musicology is more on like the hands on side when it comes to music studies so usually going out to like I guess a specific culture.

Emma Shahin (she/her): and getting to know more about the type of music they produce why they produce it, or why they listen to, in terms of Radio um, but it is more of like a hands on interviewing approach.

Emma Shahin (she/her): versus like I guess other aspects of music history where you look at old compositions and analyze them things like that.

Morgan (she/her): Absolutely, and would you say that ethnomusicology and would you say there's kind of that that schism still between ethnomusicology and musicology with how you're interacting with the discipline.

Emma Shahin (she/her): um.

Emma Shahin (she/her): I would say that, at least in my class we're taught that there is a bit of a separation because.

Emma Shahin (she/her): We in our textbook there were like specific chapters where it's like how to be an ethno musicologist how to like respectfully um you know research.

Emma Shahin (she/her): The background before you go into the scene, I guess, and also, just like forming well informed questions as well and there's just like I guess it's kind of also the nature of interviewing in general, like asking questions that don't.

Emma Shahin (she/her): hint at a specific answer.

Emma Shahin (she/her): Right load a question and things like that, so that was a cool experience just learning specifically how to interview someone even.

Morgan (she/her): Wonderful and I think it's also interesting that actually musicology tends to be the side of music research that covers everything that doesn't fall under the Western music.

Morgan (she/her): Traditional am so I feel like if you're working in the radio world probably FM musicological approaches are going to be what you're sort of dealing with most of the time, so I thought that'd be maybe something to touch on there.

Emma Shahin (she/her): yeah that divide is definitely like just problematic it's just it's interesting how like there's so many pre like.

Emma Shahin (she/her): ingrained ideas about Western music versus like world music, because even I've had music classes, where the professors are like yeah.

Emma Shahin (she/her): We want to change how the curriculum is even labeled because it shouldn't just be world music is this whole other like class that is dedicated to every single music.

Emma Shahin (she/her): That isn't actually there's so many different types so yeah I think overall that's something that has to be like dig or dug into a lot more.

Morgan (she/her): yeah absolutely it seems like from what I've heard the DJ is at WCWM and do a really good job of.

Morgan (she/her): Providing excellent context behind what they're playing and why they're playing it so I've been a big fan of that.

Morgan (she/her): So yeah so we've talked a little bit about how you got involved with WCWM.

Morgan (she/her): I'd like to kind of shift to talking about your role as editor in chief for vinyl tab, which is an amazing publication.

Morgan (she/her): That I'm sure more people absolutely need to know about so yeah let's get into that talk to me a little bit about what your role entails and how long you've been doing it, and all the nitty gritty there.

Emma Shahin (she/her): yeah sure, so I started work or helping out with Vinyl Tap I would say the spring of myself more year I got a lot more involved, my junior year.

Emma Shahin (she/her): And it's just been a wonderful experience, so how it is how it's been working out is initially vinyl tab was just like WCWM music.

Emma Shahin (she/her): Publication but with the pandemic we've created a website and we're using social media bit more.

Emma Shahin (she/her): And it is interesting because we've been talking about like where does Vinyl Tap go from here because we don't want to you know be so separate from WCWM because.

Emma Shahin (she/her): it's really important that you know there's these connections and it's obvious that they should there should be connection there.

Emma Shahin (she/her): But because we've been so excited about expanding it, it has that has been like one of the most important questions that we're approaching now, but as editor in chief.

Emma Shahin (she/her): I edit people's pieces, or like give them suggestions as to how to expand them or just like look over you know grammar syntax that typical stuff but then also I lead meetings and.

Emma Shahin (she/her): really like at meetings it's just mostly discussion based or just trying to especially at the beginning of each semester we're trying to develop.

Emma Shahin (she/her): A theme, where most of our pieces will kind of relate to that theme, at least, to an extent last semester we had our theme be related to a lack of identity, so.

Emma Shahin (she/her): In terms of the protests like people trying to obscure their identities so on both sides, police officers and protesters trying to obscure their identities, for very different reasons.

Emma Shahin (she/her): um some to like save their lives, others to create more issues, and you know kind of go against like.

Emma Shahin (she/her): Their job and what the fact that they need to be like easily visible.

Emma Shahin (she/her): But then we also talked about at that point, how there was a lack of.

Emma Shahin (she/her): I guess clarity when it came to the vaccine when it was coming out because at that point, it was still unsure whether we be getting the vaccine by now.

Emma Shahin (she/her): Things have been really great so far, I would say, but we all kind of felt like we didn't have any idea what was going on with that as well.

Emma Shahin (she/her): So yeah we were just trying to touch on that theme in a lot of different ways and then since we didn't have a lot of options in terms of our photoshoot we did it outside.

Emma Shahin (she/her): And we just had everyone wear all black and wear black masks as well, so you couldn't really like tell who we were just trying to be as anonymous as possible sorry.

Emma Shahin (she/her): No problem and then this semester's issue is a bit more.

Emma Shahin (she/her): I guess less political in a way, because we're focusing more on artists now and artists, I guess, are inherently political as well, but we're looking more at how artists images have changed with the pandemic and having to I guess like sell their brand completely online um.

Emma Shahin (she/her): Interesting pieces on that as well yeah and that's been really exciting, we also have an artist to is drying.

Emma Shahin (she/her): Different art or different musicians studio their home studios so self-recorded artists, which kind of delves into that theme as well, so it's a bit different but also pretty timely, I would say.

Morgan (she/her): yeah absolutely that's some pretty heady stuff that you all, are they are dealing with there and I like that you said that artists are inherently political because I think that's.

Morgan (she/her): that's definitely true and I think that makes the work of publications like vinyl tap all that much more important, especially if you're digging into it from those aspects.

Morgan (she/her): So you mentioned earlier that the pandemic hasn't really affected necessarily the processes that go into to vinyl tap.

Morgan (she/her): Has it affected anything at all, or are things just operating as usual.

Emma Shahin (she/her): So I would say, for the photo shoots have been a bit different just because you know we have to wear masks and we have to make sure we're socially distance and everything but.

Emma Shahin (she/her): In terms of getting like pieces completed I don't think that process has really changed because it's always been you know just someone is working on their piece for a month and then it's do.

Emma Shahin (she/her): We do like we've always had meetings in person, but I feel like the meetings like the dynamic of the meetings has haven't really changed.

Emma Shahin (she/her): And yeah and overall I just don't think it's really been affected by the pandemic and actually.

Emma Shahin (she/her): Because other things have been affected more so by the pandemic, I think that people within file top are trying to you know expand upon what they can do within the group because it's still online that it is possible to expand our reach, and the realm of what kind of.

Emma Shahin (she/her): hosting we're doing stuff like that.

Morgan (she/her): Okay, absolutely that's.

comforting to hear.

Morgan (she/her): everyone's been so fortunate.

Morgan (she/her): Well that's good um so before we move off of the topic of vitamin tap and your time as a DJ I'm curious to know what your most favorite thing is about being editor in chief for vinyl tap.

Emma Shahin (she/her): So I would say that, overall, I just really enjoyed vinyl top ever since I joined I think it's a really creative space, because people can really write about whatever they want, they can also create art about whatever they want.

Emma Shahin (she/her): We do encourage that when people create art like it doesn't even matter if it's directly related to the theme if it's something that someone enjoyed making and they want it to be shared with the rest of the school, we put it in because I think.

Emma Shahin (she/her): it's just nice to have like it's not a really serious music publication of we're not like super intense we don't have applications or anything.

Emma Shahin (she/her): So I think that that kind of takes a bit of a weight off when it comes to creating pieces not saying that not as good as other like publications, I think that that weight being taken off people's shoulders actually in some ways, makes the process.

Emma Shahin (she/her): improves the process of it, at least for me, knowing that there isn't that stress of like I don't know if this is good enough or not.

Emma Shahin (she/her): And just knowing that there's going to be a whole process of editing as well, where someone is helping me out at least when I was a writer.

Emma Shahin (she/her): I don't really have time anymore, but when I was writing for final tip I felt as if my product at the end, would be something I was proud of even you know if, at the beginning, I didn't feel completely.

Emma Shahin (she/her): I guess completely secure about that.

Morgan (she/her): that's really super comforting to hear it sounds like it's a really compassionate collaborative sort of environment that really begets lots of creativity and that is not always true.

Morgan (she/her): publications that are student run so that's awesome to hear, and I can I can definitely say we try to keep final tap around the music library and.

Morgan (she/her): I always enjoy reading it like in between teaching and you know watching over the library it's always kind of like an interesting grab bag.

Morgan (she/her): And I feel like I'm like getting snapshots of each of the people's minds in a very friendly inviting way and it's a wonderful publication I love it.

Emma Shahin (she/her): I'm so glad to hear that and I hope that, like you know as editor in chief like maybe I'm biased, but I do hope that, like everyone else in the group.

Emma Shahin (she/her): feels that way as well, but people keep on coming to meetings, and I know that, like people keep on writing pieces too, so I do feel like there's something special about the dynamic of vinyl tap and it's been that way, ever since I joined so.

Morgan (she/her): that's awesome sounds like you're doing something right.

Morgan (she/her): Okay, so I'd like to switch gears and talk about a piece that I read of yours that you wrote in.

Morgan (she/her): Evaluating WCWM impact on college culture and observing inspirations for music choice, first of all lovely topic.

Morgan (she/her): And I thought that was really insightful and really a real as a research library and he's always helping students with research topics like I could sink my teeth into that so I really like that.

Morgan (she/her): Something that you discussed was sort of the relevance of radio broadcasting.

Morgan (she/her): To you're not that you need to speak for an entire generation but for your generation of people are really listening how interested, they are.

Morgan (she/her): And I'm curious since you've gotten more involved with WCWM since you've written this piece um have you noticed a change in how students interact with.

Morgan (she/her): The radio station, how they there has their interest, increased um yeah and, if so, what do you think is responsible for that and, if not.

Morgan (she/her): What do you think are some ways that it can be better promoted?

Emma Shahin (she/her): So I would say that, in comparison to you know decades ago I don't think radio will ever be the same just because there's so many other ways to be stimulated.

Emma Shahin (she/her): Other forms of media because, like, I know I mentioned in the paper that like you see like in the Christmas story this kid that's like he has like a trying to he's trying to decipher like a code through a radio show or you know people listening to trivia on the radio or like these.

Emma Shahin (she/her): detective stories so like I don't think there will ever be that much intrigue like attached to radio anymore, unfortunately, just because of other ways to.

Emma Shahin (she/her): be provided with that in more, I guess, in some ways in more immersive ways, because when there's a screen involved there's just so many more ways to become attached to that I think um, but I do think that radio still holds an important place.

Emma Shahin (she/her): I would say that it is interesting because radio, the radio stations is going to be moved to Sadler West.

Emma Shahin (she/her): Within the next few years, and I think there's going to be a huge shift at that point, as of now, I don't think much has changed in the past few years, but I do know that we're getting rid of a lot of our records.

Emma Shahin (she/her): And that has been you know kind of.

Emma Shahin (she/her): An upsetting experience for alumni, especially because alumni I don't think.

Emma Shahin (she/her): Well, I think that there are a lot more connected to vinyl than we are now, even though the entire like everyone in radio sees the importance connected to these records and everything um but.

Emma Shahin (she/her): There seems to be this like this gradual shift to going more digital and it's just hard to see because, as someone I mean I also really enjoy like kitsch and then also just like all of this.

Emma Shahin (she/her): weight attached to like artifacts and I guess you know artifacts as in like records have been around for like a few decades, but.

Emma Shahin (she/her): like this idea of like attaching a large amount of weight to like this collection because it's a huge collection um, but I think that once were moved and we have a lot less records um the.

Emma Shahin (she/her): The image of Radio is going to change a bit um.

Emma Shahin (she/her): Although I think that we, like as of now, you know, no one really uses the records for their shows so there's already this like inherent difference between radio, the past and radio now.

Morgan (she/her): mm hmm.

Emma Shahin (she/her): I think it's gonna be a lot more noticeable if, within the next few years, when we get moved.

Morgan (she/her): yeah absolutely that makes a ton of sense yeah I was.

Morgan (she/her): I interviewed another one of your colleagues Corey Bridges.

Morgan (she/her): And station manager when station managers and prior to that one of my student assistance at the music library Barbara.

Morgan (she/her): Trotsky um miss her dearly but um yeah she was telling me about everything that was going on with the record collection and I'm really hopeful that the Community.

Morgan (she/her): that's responsible for shepherding collections like libraries special collections I'm hoping that we'll be able to kind of help with some of that so it sounds like you're doing a good job of weeding out what maybe doesn't need to be kept.

Morgan (she/her): yeah um it does sound and after visiting the radio station personally there's a ton of stuff in there that's one of the time, even if it is just promotional copies, and I know that the DJ is used to have a practice of writing reviews of the records and.

Emma Shahin (she/her): Sticking them on there, so I think that would be a shame to lose so I agree with that yeah.

Morgan (she/her): yeah absolutely but I don't think I thought about.

Morgan (she/her): How that shift might impact.

Morgan (she/her): The way that William various Community interacts with the radio station like moving to Sadler West so that's definitely some new insight I hadn't really considered.

Emma Shahin (she/her): yeah even like the space, because, as of now, the station is in the basement in a location, that I mean if you see the stickers on the door, you may assume that's a radio station just because there's like tons of bands.

Emma Shahin (she/her): present on the door and everything but it's pretty inaccessible, I would say, if you don't know that it's there and I know even some people that are within like music spheres.

Emma Shahin (she/her): I don't even know where it is so like.

Emma Shahin (she/her): It is as of now kind of an inaccessible like hole in the wall type spot and I'm not sure where will be in Sadler West but I'm guessing it's going to be a lot more noticeable so maybe that's a good thing, because I know like.

Emma Shahin (she/her): For years there's this perception of Radio everywhere just being this like underground like type spot we're only some people can really.

Emma Shahin (she/her): Like be involved and it's like this, you have to be really interested in this like niche genre but that's like we're definitely not trying to create that image and I think that that's something that WCWM has been working on a lot in the past, like.

Emma Shahin (she/her): few years as well, I think, even before I got here, they were trying to change.

Emma Shahin (she/her): That image so.

Morgan (she/her): yeah yeah that's a really great segue into something else I wanted to talk to you about, because even as a person, a professional at William and Mary who is charged with working specifically with the arts.

Morgan (she/her): had I not had student assistants who were working at the radio station I wouldn't have known it existed either.

Morgan (she/her): um and so I'm curious I'm getting back to the piece that you wrote.

Morgan (she/her): You mentioned there's a quote that said, the majority of the hosts felt that the WCWM culture tends to be seen as unwelcoming from an outsider's perspective.

Morgan (she/her): Which is something that you know we just talked about, and I have to admit, like that is so counter to everything I've experienced from every single person that I've met with WCWM because they're so friendly.

Morgan (she/her): so easy to chat with they don't really have pretentious you know notions about music like they will talk to you about Taylor SWIFT, just like they will talk to you about like Pauline Oliveros like they you know run the gamut and.

Morgan (she/her): I guess all that's to say I'm curious about I guess how.

Morgan (she/her): The WCWM community is not only getting you know all of these students who have diverse interest in music and diverse backgrounds and diverse cultures um but you mentioned that.

Morgan (she/her): it's been something that y'all are actively trying to dispel that myth that it's accessible it's only for certain groups so.

Morgan (she/her): Can you talk a little bit more about how y'all are doing that.

Emma Shahin (she/her): yeah, so I think something that's interesting is, I would say that this has been something that people been trying.

Emma Shahin (she/her): to fix for the past few years, but I do remember my freshman year I did feel unwelcome and some you know alternative spaces, I guess you could call them.

Emma Shahin (she/her): Because you know, I was younger and, overall, you know younger people I think in college are just like seeing as.

Emma Shahin (she/her): You know, like oh you're just a freshman or whatever like that's just classic but I did feel kind of unwelcome at some spots and I think that a lot of people that were my grade felt the same way, initially.

Emma Shahin (she/her): um, so I think that, because of that there's been a massive change in what is seen as cool because it's like when you think about it obviously it's not cool to like make people feel unwelcome like.

Morgan (she/her): Right right.

Emma Shahin (she/her): cool but I mean that's something that a lot of alternative spaces didn't think was cool for a really long time um, but I think that overall.

Emma Shahin (she/her): That has been changing everywhere, because I even on Twitter like I'll see people talking about like hey like if you're going to like criticize Taylor SWIFT.

Emma Shahin (she/her): Like just don't even interact with me because, like what is even the point of like trying to you know.

Emma Shahin (she/her): say that, like this mainstream pop artists isn't good I mean obviously they are because, like everyone likes them like that's the whole point of pockets like it's popular because they're really good at what they do it's good music so like just grow up you know, like.

Emma Shahin (she/her): that's just how it is you know, and I think that's something that you know, some people, probably still are trying to like gatekeeper music and, but I just think it's really lame and I think a lot of people do um it's just super.

Emma Shahin (she/her): unproductive to do things like that um so yeah I think that, like within radio, we have a very different opinion on.

Emma Shahin (she/her): What kind of environment, we want to create, but then, overall, like all over the country like probably internationally to I don't know, but I think that everyone is starting to like realize that it's just not the way to go, again, keeping is not the way to go, um so.

Morgan (she/her): yeah no I think that's super insightful and I also agree that it is lame to do that.

Morgan (she/her): really, really, really good point there and it's really encouraging to hear you know.

Morgan (she/her): Your generation sort of going that direction so, especially with music there's so much to enjoy.

Morgan (she/her): You know it's just it's better when you just.

Morgan (she/her): I like to call myself an equal opportunity listener, or like I will listen to anything wants and it's hard getting into music academia when that's you're taught to listen critically, but oftentimes critically means you're taught to poke holes in a way that's sort of pejorative.

Emma Shahin (she/her): You know you're taught to.

Morgan (she/her): Stick your nose other things so it's nice to hear that there are people that are coming you know, out of out of our programs, who have these sorts of really welcoming inclusive attitudes towards music.

Emma Shahin (she/her): yeah I think it has been really reassuring to see that change because it is like I think I've been witnessing it to like through my own eyes at the school so I'm things have been a lot better for the past few years, but yeah it definitely makes me happy that.

Emma Shahin (she/her): I think like you know all the incoming students will continue to have this impression of Radio as well, and hopefully it won't change back.

Morgan (she/her): Absolutely, well, I think if we're going to have people like you coming through the doors there's a good chance we'll keep moving in the right direction.

Morgan (she/her): One more thing I wanted to touch on in your piece, just so fascinating you have a bit where you talk about gender dynamics and how that plays into song selection for DJ better working at the at the station.

Morgan (she/her): On could you talk a little bit more about some of the trends that maybe you came across I know you mentioned I'm.

Morgan (she/her): From your article several host recognize that women on the station lean toward alternative acoustic music, but they also know some men who primarily play this jogger as well.

Morgan (she/her): And, and you found that there weren't any extreme gender differences, but there were some things that were noticeable So could you talk a little bit more about that that's so intriguing to me.

Emma Shahin (she/her): yeah, so I would say, like, I feel I'm in terms of that piece, I feel like I would have approached a bit differently now um because initially I was looking for potential gender differences with.

Emma Shahin (she/her): The thought in mind that, like the differences were probably arbitrary.

Emma Shahin (she/her): So I would approve, you know, like we shouldn't have these stereotypes, or whatever, but um.

Emma Shahin (she/her): I think the way that I framed I would have liked to change as well, because I didn't even like take into account non binary individuals, and I would.

Emma Shahin (she/her): Which is well because that's something, you know that I've learned over time, with more education and everything that I probably would have wanted to frame it differently um but yeah I guess.

Emma Shahin (she/her): People did like some people mentioned potential differences others were like oh I don't want to engage in this conversation like typically like.

Emma Shahin (she/her): um you know, like probably the male identifying people were like I don't feel like this is my place, I guess, too.

Emma Shahin (she/her): mention this because I guess like there is like kind of a stigma associated with even talking about like perceptions of differences um but yeah I would say that, like overall I didn't really find any differences, I guess, some people did think that I'm the women.

Emma Shahin (she/her): With shows tended to play more acoustic music but yeah in terms of because the thing I was most interested in was expression of emotion and I think that I guess it was interesting because on some of the shows like I only interviewed a few people, but some of.

Emma Shahin (she/her): The like female identifying hosts did talk a bit more about like personal connections to the songs.

Emma Shahin (she/her): um, but that was just within my experience, and I do remember like when I was interviewing some more like male identifying hosts they.

Emma Shahin (she/her): Some of them were like more so mentioning like the history attached to the songs or like facts about the songs so that was something you know I think those were differences, I saw within my sample but like I had such a small sample that I don't think.

Emma Shahin (she/her): That is like something that could be like generalized.

Emma Shahin (she/her): But it was really interesting to even like from.

Emma Shahin (she/her): Just like to go into individual shows and see like how different people express like their music tastes and why they chose their songs so.

Morgan (she/her): yeah absolutely I think that's wonderful that you're able to look back with new eyes on how you would have reframed and re approach things, and that also does a really great job of answering the question I had so thank you for that.

Morgan (she/her): Alright, so wonderful piece, and just going to give the title, one more time evaluating WCWM impact on college culture and observing inspirations for music choice.

Morgan (she/her): Which is on Emma's website er Shahin.wixsite.com. I'm fantastic excellent playlist they're great album reviews love it so just wanted to give a plug for that.

Emma Shahin (she/her): it's a pretty casual website I just like to put.

Emma Shahin (she/her): I also put the radio shows that I have now because I record them as podcasts I put them over there it's not super fancy, but it does the job.

Morgan (she/her): looks great I love it looks great.

Morgan (she/her): awesome so um before we move on to the sprinkles section I wanted to get one more nuts and bolts question out of the way so um your honors thesis.

Emma Shahin (she/her): yeah.

Morgan (she/her): You want to talk about that I'm sure you're probably sick to death of people asking you about it, but it just found so.

fascinating.

Emma Shahin (she/her): Thank you yeah it's kind of crazy like thinking about it now, because it is doing, like less than two weeks from now so.

Emma Shahin (she/her): yeah left to do so it's kind of been a thing occupying my mind, all the time um but yeah so.

Emma Shahin (she/her): I I'm looking at the potential impact of music journaling instead of written journaling on memory recall.

Emma Shahin (she/her): And to do that I've been having two different conditions, the music condition and non-music condition and each of them spend the same amount of time.

Emma Shahin (she/her): Either you know writing down their schedule for the week that's for the people that aren't music journaling and then the music journal or create a playlist and.

Emma Shahin (she/her): Both groups annotate whatever form of journaling they're engaged in, and they also reflect on their annotations and everything.

Emma Shahin (she/her): And then every two weeks, they write a text reflection that I code for emotionality and vividness and it's been a lot of work and, unfortunately, it seems that I haven't analyzed all the data, yet it takes a really long time, but it seems as if I'm probably going to get insignificant results.

Emma Shahin (she/her): For almost everything but I'm still glad I did it and I think that one thing I've been talking to my advisor about is he thinks that maybe like.

Emma Shahin (she/her): A reason for those results is the fact that music is so present in our lives that's like we make these innate connections or implicit connections to it.

Morgan (she/her): interesting.

Emma Shahin (she/her): People specifically create these playlist and like tried to make them connect to their experiences to it may just be like something people are already doing.

Emma Shahin (she/her): In their day to day lives without even thinking about it um so it's been kind of upsetting for me because I spent like you know hours and hours on this to get insignificant results but I'm still glad I did it I guess.

Morgan (she/her): yeah absolutely and as a as a research library, and I feel like it's my job to tell you that sometimes in like a way of encouraging.

Morgan (she/her): Yes, it's super frustrating when you.

Morgan (she/her): spend a bunch of time doing research and then you don't get exactly what you thought your hypothesis or your thesis might lead you to.

Morgan (she/her): But the process is just as important as a conclusion and I'm so sure you've gotten a lot of really good experience out of that and.

Morgan (she/her): Like my like my dad used to say, even if you try a bunch of different things, and none of it works, you still learned that that didn't work and there's there are other solutions, so I still think it's super fantastic, and I hope you're able to turn to get something out of it.

Emma Shahin (she/her): Thank you yeah I think I have learned a lot through the process and I am doing a research job for the next two years after college so it'll be nice to have that kind of in my back pocket starting this new job too so.

Morgan (she/her): How awesome what's the new job.

Emma Shahin (she/her): I'm going to be working at a substance treatment Center and research Center in Manhattan so I'm really excited.

Emma Shahin (she/her): city forever so I'm really looking forward to it, I don't think I'm going to stick to research for the rest of my life it's.

Emma Shahin (she/her): Something that kind of tired me a bit probably just because I'm so involved in it, right now, but I think it'll be really helpful and I get to like hopefully shadow therapist as well, because I like to be a therapist so.

Morgan (she/her): Wonderful well, congratulations on that that's a super exciting.

Emma Shahin (she/her): Thanks yeah I can't wait I'm really excited new.

Morgan (she/her): yeah well I'm glad that we have you around for at least a little while longer.

Emma Shahin (she/her): yeah not very much longer, but it's been fun to just.

Emma Shahin (she/her): relish in the experiences I have now because there's so little time left.

Morgan (she/her): yeah absolutely.

Morgan (she/her): Alright, so let's go ahead and wrap up nuts and bolts and move on to the final stuff with some sprinkles.

Morgan (she/her): Oh let's play a game of over under are you ready.

Morgan (she/her): yeah okay so I'm gonna throw out two different things, and then you tell me which one you prefer.

Emma Shahin (she/her): Okay.

Morgan (she/her): All right, Donna summer or Gloria Gaynor.

Emma Shahin (she/her): huh okay I wouldn't say like I know a lot more glorious music so just because I know more, that would say.

Emma Shahin (she/her): I guess I'd say like she's underrated just because I like know her music a bit more, but maybe because I know her music more she's overrated because, like, I just have more like experience hearing it everywhere, I don't know.

Morgan (she/her): That doesn't make sense what's your favorite Gloria Gaynor teen.

Emma Shahin (she/her): She she's saying I will survive right yeah that's the one like I have to say, like sticks out to me the most is like such a classic song like that's probably one of my top five karaoke song, because how could it not be.

Morgan (she/her): very true very true all right, moving on Spotify or Soundcloud.

Emma Shahin (she/her): Okay, well, I would say that Soundcloud is definitely underrated, although I do use Spotify a lot more, I think that Spotify in terms of like its ethics.

Emma Shahin (she/her): Is you know a lot more overrated because it's like doesn't pay the artists nearly anything so the more interactive and actual like.

Emma Shahin (she/her): Ethical service would say so, I think that you know people should listen to it a lot more about Spotify is great with like selling their product, you know with the Spotify wrapped and creating these playlists so but they definitely still are overrated.

Morgan (she/her): yeah I definitely agree with that sentiment, on the subject of Spotify do you prefer their playlists where their stations function.

Emma Shahin (she/her): What was the second thing?

Morgan (she/her): Their stations function.

Emma Shahin (she/her): stations function.

Emma Shahin (she/her): I mm hmm.

Emma Shahin (she/her): I think I mean I just make so many playlists that's like I barely even used the stations actually um I do like the discover weekly but I don't think is that technically considered a station Probably not.

Morgan (she/her): I think it's kind of like your personal station, but typically their stations will work like you pick a song that you're super into, and then you can go to a station that's curated based on songs that are similar to the song that you liked.

Morgan (she/her): See Hello APP now that's just stations.

Emma Shahin (she/her): yeah I don't really like those that much because whenever I do that, like usually the first like 10 songs are songs that I already know which maybe is just need to expand a bit more, but I prefer the playlist function a lot like I make way too many playlists you know.

Emma Shahin (she/her): I was are underrated I think that it's fun to just like have millions of playlists.

Emma Shahin (she/her): Even if they're you know I don't curious mind super like fancily to have like these fancy images for each of them, but I just like throwing songs and like making sure to check them out later on, through my playlist so.

Morgan (she/her): I chair I love that I love that okay I'm also realizing I combined the game this or that with over under soon, thank you for playing, along with my janky rules anyway.

Morgan (she/her): Now we're going to really do over under.

Morgan (she/her): All right, Fleetwood MAC.

Emma Shahin (she/her): Oh.

Emma Shahin (she/her): that's a good one.

Emma Shahin (she/her): I would say.

Emma Shahin (she/her): Maybe they're like a bit overrated I think that they're really great um, but I think that there's also a lot of other like 70s bands that have a pretty similar sound to them that deserve more attention and they're just kind of like thrown under the rug after like a decade so.

Morgan (she/her): gotcha what are some of those bands.

Emma Shahin (she/her): um I really like I was just actually watching a tick tock on sunshine pop and I really like a lot like I guess Fleetwood MAC is a bit more like big band, so I don't know, but I really like the band the loving spoonful.

Emma Shahin (she/her): Okay, that they like they have a few popular songs but it's not like Fleetwood MAC where, like all their songs have at least like a million listens.

Morgan (she/her): Okay, good good now all right Jenny natural.

Emma Shahin (she/her): I think that she like.

Emma Shahin (she/her): Like there's any way she could ever be overrated she's just say.

Morgan (she/her): Good answer.

Emma Shahin (she/her): She just so good at what she does and like I just like I have no critiques on our ever like she's just amazing this like wonderful singer presence everything.

Morgan (she/her): Here here, I totally agree.

Morgan (she/her): All right, thank you for playing my janky game, you did wonderful you win.

Morgan (she/her): next question, do you have a hobby that you picked up during the pandemic and, if so, are you still doing it, and what is that hobby.

Emma Shahin (she/her): yeah, so I would say that, in general, have gotten really into crafting I don't like to call it, making art, because I think that that is like to professional sounding for what I do.

Emma Shahin (she/her): You like to make khawaja is a lot I've been going to the public library, because you can buy one magazine for 25 cents and they have tons of vintage magazines, so I really enjoy making collages especially out of like vintage magazines it's really.

Morgan (she/her): fun ooh yeah.

Emma Shahin (she/her): yeah so that's been really fun actually have if I know like people won't be able to see this, but you can see it, I have one right here.

Morgan (she/her): folks, this is an amazing collage.

Emma Shahin (she/her): Thank you.

Morgan (she/her): Is that all from vintage magazines.

Emma Shahin (she/her): So this one actually is, from it's funny you can tell the difference between each of my collages because I just like immediately may collages other magazines that I received.

Emma Shahin (she/her): um but this one was mostly like popular science is my brothers magazines that I got like a month ago, that are already like done for.

Morgan (she/her): awesome.

Morgan (she/her): I love that I love that.

Emma Shahin (she/her): yeah it's super fun and I think there's no way to go wrong with it so that's what I like about it.

Morgan (she/her): even better.

Morgan (she/her): Alright favorite spot on campus.

Emma Shahin (she/her): um I think that my favorites but is either the daily grind of the meridian I'm.

Emma Shahin (she/her): At least I haven't really been there, this year, but the meridian used to just for me, be a spot that I would go to on Friday nights just for like an hour, if I had like an assignment, I had to do.

Emma Shahin (she/her): I would just take a break and go over there and there's always live music, like every single weekend.

Emma Shahin (she/her): And it's just the ambience like it's just so nice and there um there's just like stickers everywhere it's kind of like the station lights and like this, like random library of like strange books.

Emma Shahin (she/her): Okay, I just really miss hanging out there I'm watching student X and then, sometimes even X from like Richmond New Jersey, they just find all these great bands.

Emma Shahin (she/her): And I missed performing there too, because I would do some cover nights there um so yeah that that's definitely still my favorite spot, but I haven't been there in a while so.

Morgan (she/her): gotcha and for our listeners, where is the meridian and what is it.

Emma Shahin (she/her): So it's on South Boundary street I'm pretty sure so it's pretty close by it's actually owned by the school, which is interesting so it's a substance free space, which is kind of Nice because, like it's hard to find those usually.

Morgan (she/her): mm hmm.

Emma Shahin (she/her): Regular college year so there's a spot where people can hang out.

Emma Shahin (she/her): and listen to music they used to have arts and crafts nights as well, I think, maybe they're still having a few I don't think they're allowed to though so probably not.

Emma Shahin (she/her): movie nights and anyone is welcome, usually they if you follow meridian events, I think, on Facebook, they post Facebook events for every single event that they have.

Emma Shahin (she/her): So it's really easy to just get involved and go hang out over there and I've been telling a lot of freshmen about it because none of them know about it, and I know a lot of like singer songwriter freshmen who, I think, will love to go there next year.

Morgan (she/her): So absolutely.

Morgan (she/her): Hopefully yeah.

Morgan (she/her): cool I love that.

Morgan (she/her): All right, and how about we wrap things up with your favorite WCWM related memory.

Emma Shahin (she/her): yeah, so I would say that.

Emma Shahin (she/her): Last I think last February I'm not sure if, like you've asked other people about this, because I think that a lot of people really enjoyed this event, but we had this House party, where there were also.

Emma Shahin (she/her): Live performers and it was just even at the time before the pandemic head even you know really crossed our minds, even those definitely happening at the time um.

Emma Shahin (she/her): It was a remarkable experience like regardless of you know, free pandemic, because there were like at least, I would say.

Emma Shahin (she/her): Like 150 people in this small House just listening to live, music and it like erupted into like a karaoke night.

Emma Shahin (she/her): After everyone performed and like we were all just like yelling different songs and I don't know I felt like all my friends were there pretty much it was just like a very.

Emma Shahin (she/her): wonderful experience and I almost feel like it was thrown at us because literally like a month later, we wouldn't get to see each other for a whole six months, so it did.

Emma Shahin (she/her): A special type of experience and like even at the time I just like I knew I was never going to forget it, it was just very special to me.

Morgan (she/her): wow that sounds magical.

Emma Shahin (she/her): It was there's just some type of thing in the air.

Morgan (she/her): I love that and I'm glad that that was sort of.

Morgan (she/her): Even unknowingly now, no one knew how bad you know, a friend of ours is really going to be, but I'm glad that was a last sort of memory before everybody kind of what their own ways.

Emma Shahin (she/her): yeah and fest was really nice to I have to say, like that was a very magical experience that just happened recently so.

Morgan (she/her): yeah that's was awesome I got to see your band perform that.

Morgan (she/her): yeah I thought, Miss lonely was amazing and I thought you did a really great job with the pixies cover.

Morgan (she/her): And it was all fantastic I was like standing behind the library table swaying my arms and I'm like.

Morgan (she/her): we're going.

Emma Shahin (she/her): I remember seeing you there actually.

Emma Shahin (she/her): it's like it's crazy like there were just so many people there, I was like trying to walk around and like talk to my friends and I was like this is kinda like.

Emma Shahin (she/her): It doesn't feel normal anymore to just walk around and like talk to people like it felt almost weird to just like try to go people out even though.

Morgan (she/her): yeah it was it's so strange but y'all had a great turnout and people were being super respectful and I don't think it could have gone any better just minus a pandemic.

Emma Shahin (she/her): yeah no, I think it worked out so well yeah.

Morgan (she/her): awesome well yeah very, very well done.

Emma Shahin (she/her): Thank you yeah I'll remember that forever to, and I even have a sketch that someone drew of me, because when artists like drew quick sketches of every performer which I think is super cute and now I have that forever too.

Morgan (she/her): So, my goodness, how adorable.

Emma Shahin (she/her): So cute I love it.

Morgan (she/her): Take it with you to your new Manhattan apartment.

Emma Shahin (she/her): I will.

Morgan (she/her): awesome awesome well, this has been such a slice thanks so much for taking some time out of your very busy day to meet with me anything else you wanted to share with any aspiring WCWM students or anything at all freshmen sophomore what you got.

Emma Shahin (she/her): Oh that's a good question, I mean, I would just say.

Emma Shahin (she/her): If you're thinking if you're hesitant to join radio just join it like it's not just even if you're nervous about having a show which, like kept me from joining for a year and a half, and I really regret that.

Emma Shahin (she/her): I'm just join the group because you can even come to meetings and like slowly become more comfortable, the idea of speaking on air.

Emma Shahin (she/her): um and it's really like super casual experience, even to have a show um so I just think that if you're interested in sharing your music.

Emma Shahin (she/her): Music you're interested in with the public in any capacity or just even talking about music, I would really just recommend trying it out, and you can come to as many meetings as you want as little it just doesn't matter it's just a nice space to hang out, I think.

Morgan (she/her): Such wonderful words and sentiments to end things on.

Morgan (she/her): lovely well thanks again so much, am I super appreciate it and best of luck with the rest of the Semester.

Emma Shahin (she/her): Thank you so much, and thank you for asking me to do this it's been really fun I'm Reminiscing on past WCWM experiences.

Morgan (she/her): So awesome so glad we could make it happen.

Emma Shahin (she/her): yeah me too.

Morgan (she/her): All right, take care.

Emma Shahin (she/her): You to.