

[Intro music]

Today we're talking with Corey Bridges, Senior Station Manager at WCWM.

We get into the nuts and bolts of what it takes to run WCWM and their upcoming move into Sadler West. Finally, if he had ultimate power, what music genre would Corey erase for all eternity? Not that any music genres truly need to be erased. They're all created equally. All this and more in this episode of Nuts, Bolts, and Sprinkles

[Music resumes]

Morgan (she/her): Alright, so we're recording all right Corey tell me about who you are your major where you're from etc.

Corey Bridges: Yes, so my name is Corey bridges I'm a senior the College of only marry Herndon Virginia, which is in the DC suburbs in northern Virginia.

I'm the station manager WCWM FM 90.9 well at the senior station manager outgoing the next station managers are going to be Bridget crying and there at Smith, but I, for the last two years I've done the genius station manager and senior station manager position for WCWM.

Morgan (she/her): awesome very, very cool I think I got to meet Bridget at fest.

And yeah super lovely and super excited about being station manager next year, so.

Corey Bridges: yeah Bridget's great.

Morgan (she/her): awesome so there's a senior station manager and a junior station manager, so does that mean if you're the junior station manager you're automatically going to be the senior one next year or.

Corey Bridges: How does that yeah so the way it works is when you're a sophomore you can apply to the station manager and then it's like a two year position so you'll be junior and senior The only thing is that if you do want to become a station manager, you have to commit to not studying abroad during the fall or spring semester of both your junior senior if you do it over the summer.

But you just have to be on campus for both of those years so that's like one of the things that limits, a lot of people that would otherwise probably want to do the station manager thing is just a big commitment to think about.

So I knew I didn't really want to study abroad, so I was like fine for me but I know others would probably have like an issue doing that.

Morgan (she/her): yeah I definitely did not know that.

All right, could you tell me a little bit about what goes into being a station manager like what's it all about.

Corey Bridges: yeah, so this is like this is the question that I get this just like oh my God, I have to really think about what I've been doing the past.

yeah so basically I'm the best way I can put it, is that you're basically in charge of the entire operation of the radio station, because it is an entirely student run radio station.

So that means just making sure all the positions are filled like music director train director, events director and all the different positions that are essential for the functioning of the station, making sure they're filled by people that you know that can accomplish that job.

on making sure that training is going smoothly, because if we can't get new DJ and there is no radio station. and for events stuff like who, who is making sure that people are on the event stuff helping put that together.

And then there's other things that you do like in March we do the annual budget process where the Media Council and that's basically we just examine what we have used for budget items in the past, just kind of carry them over and then adjust whatever we need to do.

The following year, like, for example, this past budget submission I did in 2020 we added the Spotify premium account for WCWM which wasn't on there in the past and we did that, because our alias was previously iTunes and because iTunes was kind of going out and it was just going to expire. We decided to migrate a list to Spotify so we can have something running when there's new shows going on.

So there's like just basic stuff like that, and then you'll Of course I talked to like officials like, we're going to get to the southern Western but I've talked to like building committee people about certain things that station will need the move on, so.

A lot of official email stuff meetings and then just overall being the person that all the DJ is kind of like look to for guidance and troubleshooting.

Morgan (she/her): wow okay so that's a lot.

Corey Bridges: It is a lot but, yeah that was kind of like the reason why it's like two people now because it used to be one back in the day, but the year before I got here I'm Lizzie full on and calling Morgan, who were the Co station managers, then decided hey we should probably make this a two person position, because this is really a job for people and not one.

Morgan (she/her): yeah so just one station manager kind of handle that like fiduciary side of things, and like the Media Council relations and then someone's more in charge of like outreach and stuff or events or like How does, how is the work divided up.

Corey Bridges: yeah there's no set like this one does this, and this one does that it's just kind of like it comes to you like what your strengths are I know Bridget's better with like computer stuff than I am so like when you're dealing trying to like move software and like move back bar files to the new Peter that was all Bridget and I hadn't really no part in that other than just maybe like a few emails about like the pricing and all of it.

But I did more of like the event stuff because you know this was a weird year so I'm the junior station managers like kind of like, you're just put into it and then you just kind of like observed with the senior does and then try to like learn from them on the on the job.

So, because this is a weird year it a lot of the stuff I was telling Bridget or what Bridget observed wasn't exactly what you do in a normal your friend normal fast, because this might have to be smaller they're more limits for because of coven so it's like there are certain things I had to be more hands on with because, like it's not really going to translate to probably next year because it'll probably a lot different but, yeah it's basically like if there's something I know I can't do or I can't it will be like hey Bridget you, you can go to that you got it or like there's an email that they can send out.

I just like say hey he sent out that email I have something else to do so it's just like whatever whoever can do the thing like you have the same amount of like, same amount of ability to do it there's not there's not really like a constraint like I don't tell Bridget like they can't do that.

Morgan (she/her): that's really cool it's nice to have a helping hand with something like that, especially when you're a full time student like that. sounds like a full time job.

Corey Bridges: Yes, and the thing yeah you don't you don't get paid, this is not a paid position at all I know VCU station manager they that's a paid position I think some other colleges have it so that it is a paid position, I think.

I don't quote me on this, but the Special Collections event that we did last year, I think I saw like a little paper that had some indication that this might have been a paid position in the past, but I don't know what happened since I don't know.

Morgan (she/her): yeah I could I could definitely see that that was also a really cool event at special collections wasn't it celebrating.

Corey Bridges: the 60th anniversary of the official permit for the radio station, it was September 28 I believe yeah. 1959.

Morgan (she/her): That was a really, really cool event I'd never seen special collections like decked out like that.

Corey Bridges: yeah I didn't I've never seen that either, and it was really cool just like going in there I'm having like the catering, it was so cool. love it when my favorite events that we did here.

Morgan (she/her): yeah and it didn't they have something out there about like Wu Tang clan playing it William and Mary which.

Corey Bridges: yeah so, it was either 90s early 2000s so Wu Tang clan they got they got interviewed by WCWM I don't know for someone's chill and then the flat had did like a little piece about it to accompany it was really cool they like a picture of them like outside of campus Center it's really funny.

Morgan (she/her): wow that's RAD super cool super cool I'll shout out to special collections for that I was really able to do some more stuff like that.

Corey Bridges: Yes, shout out to do.yeah.

Morgan (she/her): So, you mentioned that some of this was a weird year, which obviously yes, it was a decidedly weird year, but how did the pandemic effect w cwm operations, and I know y'all have vinyl tap as well.

Morgan (she/her): And how did that impact you guys.

Corey Bridges: yeah so back in March last year when we thought it was like going to be probably a two week or two, a month thing I had made like a strategic plan for the year, like all the goals, I wanted us to accomplish. And then, as we got closer to the Semester I realized Oh, maybe we won't be able to do all of this, the same way, we have to make the code response plan.

Corey Bridges: And because of the social distancing and like.

Corey Bridges: Capacity issues, it was decided that we could not do training the same way, so for the fall semester, at least.

Corey Bridges: Like there was no in person, training, DJ is how to be in the studio by themselves pretty much, so there are no partner shows.

Corey Bridges: And I do my show with my friend tori and I've done that, since my freshman year, so I didn't really do a show last year last semester actually.

Corey Bridges: Because I only really like to end the show with tori so it's kind of a bummer but yeah it was it was rough we only did training for.

Corey Bridges: Prerecorded shows, so we trained, maybe I think it was only three that we have fully trained to do prerecorded shows, and what they would have to do is.

Corey Bridges: kind of record their segment or and upload their songs into an audacity file and then we would play it during the time slot that they had selected.

Corey Bridges: that was obviously you know, the only thing we could do, but it's not you know people don't really want to spend all that time you know editing on audacity file and it's not really alive so.

Corey Bridges: it's hard so with this semester it's been a lot better we've had more in person, training, because you know the restrictions.

Corey Bridges: Or, like the guidance that we were given you know this loosened a little bit so we were able to have more than one person in the studio to time.

Corey Bridges: We were able to have more people in the meeting space where we do our library hours, so that was that was a big help for us because, like the show schedule is very bare there are a lot of empty spaces, but now it's very filled so very happy to see that.

Corey Bridges: And then vinyl top.

Corey Bridges: it was tougher like vinyl top had an easier time adjusting because they had this more just like a writing and then you just submit and there's like some design, I was probably the toughest part the design the photo shoots.

Corey Bridges: Because you can't really do.

Morgan (she/her): You want to explain what vital tap is for might not be aware of it.

Corey Bridges: yeah, of course, so vinyl top is WW music publication it's it was first brought back my freshman year by.

Corey Bridges: Like a very tiny, tiny staff is probably like six people, including myself, who was like three freshmen in three senior.

Corey Bridges: So it was already a thing, before that, but it was just on hiatus for a couple years, so it mainly deals with like different music cultural topics relating to the local area or just the broader music industry in general.

Corey Bridges: We often do interviews with local artists, so I believe we've done in the past have you campus bands like talk to plants colleague.

Corey Bridges: yeah that's a good publication I haven't done as much work with it recently, because you know there's senior year and it's just.

Corey Bridges: there's a lot going on from on my end so I couldn't commit as much time to it, as I would have liked, but.

Corey Bridges: yeah they're adaptation to the pandemic has been a little bit better than just the radio station journal, because you know the nature of a publication, but the issues were probably just.

Corey Bridges: Doing photo shoots because we love to do photo shoots and it's hard doing that in social distance and wear masks because kind of limits what you can really do.

Corey Bridges: And then the other thing is design we usually have people like our head designer kind of work with people in the media Center and just like learning design, but.

Corey Bridges: You can't really do that, we have to social distance once again in there, like a limit to the computer.

Corey Bridges: People but we they managed I vital tab look pretty good last semester, and I think it's going to look better this semester, to now that we're all accustomed to doing this, no wonder, is it.

Morgan (she/her): Available digitally.

Corey Bridges: Yes, there is a there is a vinyl top website I think it's my laptop MAC COM or it's a Wix website, and if you, if I misquote and so that one because we.

Corey Bridges: just got the domain name that was just something that we did this year, you can look at the vinyl top Instagram final tab mag on Instagram.

Corey Bridges: They also look at WW NS Instagram you can find it there, find all the issues that we've done and there's also like for older stuff there's like an issue I'm calm thing or you just like look up vinyl top and then you can find all the older issues from like 20 1718 whatnot.

Morgan (she/her): Okay, very cool.

Morgan (she/her): that's awesome I did not know is available digitally.

Corey Bridges: yeah very cool and there's a few print copies, you can find my playing around campus there. We printed like maybe 175 I think last semester that's kind of like the mouth usually do.

Morgan (she/her): I know we try to keep them in the music building right by the library and we're like.

Morgan (she/her): yeah really cool stuff alright so you mentioned very briefly about.

Morgan (she/her): The radio station getting ready to move, since.

Morgan (she/her): The Center is closing down which I'm not sure people are super aware of So what does that mean for the radio station, I know you're going to have a newer space, but it's going to be smaller.

Morgan (she/her): yeah talk to me a little bit about what that transition is going to look like and what challenges you're having and if there's any way you know any campus entities could better support you.

Corey Bridges: yeah So this has been something the radio station at least have been aware for a few years, because this is the main thing that's gonna like the problematic to the radio station itself is vinyl collection.

Corey Bridges: and not all we have.

Corey Bridges: One of the largest vinyl collections on the east coast is what I've been told, for as long as I've been here it's like over on this causes which we used to catalog them.

Corey Bridges: Is over 15,000 of them and rolling enough like one hallway 20 foot hallway so there's definitely not enough space for those.

Corey Bridges: But the new space overall what I've been seen so far it's going to be a studio and there's going to be another production room since there's not going to be a meeting space or any of the other things that we have currently in the campus Center.

Corey Bridges: So I mean, I guess, for the primary function of the radio station that's Okay, I mean it's not going to hit that what we do as an organization it's just a little bit of a bummer because we don't have like the meeting space or like the vinyl space.

Corey Bridges: we've talked about this, we said, is there any way we can have just like more shelving in like I'm the area in general, just like share between all of the media organizations, they said no so we've talked to like we're visitors, we talked to like alumni so be.

Corey Bridges: It seems like the answer is no, we don't have like a 20 foot always face and leading out of the management, which is where we're kind of like.

Corey Bridges: resigned to that fact is like Okay, this is probably the best we can probably get I know alumni when we told them about it over the winter break and how we kind of proposed like selling the vinyl because I was the only option we really had.

Corey Bridges: They said hey no this this.

Corey Bridges: Is all historically relevant.

Corey Bridges: We have to try to maintain this collection.

Corey Bridges: or WCWM and willing to marry, in general, I was like okay well we're going to try your best you guys can try to like contact I'm building committee Board of visitors and all of that.

Corey Bridges: and see what you guys can do, because I think the students have done everything and at this point.

Corey Bridges: So I think there's plans to like try to get a storage facility like a temporary one, and the reason why that's like kind of urgent right now is because campus is a very old building and it's prone and has in the past been affected by moisture issues.

Morgan (she/her): Especially baseball.

Corey Bridges: which has caused damage to records, I remember my beginning of my sophomore year.

Corey Bridges: The entire estate was cleared of all of its vinyl and CDs, because there was bad mold infestation.

Corey Bridges: And then I'll have to get clean, so we couldn't go in and out space for like a month and a half or so, and then we didn't get all the vinyl back until probably closer to the end of that year, so.

Corey Bridges: it's hot it could happen any summer at any moment just one big rainstorm is all it takes, so we kind of have to like hustle even though Southwest isn't going to be built until probably summer 2022 or.

Morgan (she/her): Maybe fall yeah.

Corey Bridges: Nice wow so that's the challenge presented to us with that.

Morgan (she/her): And so, if it's stored in a temporary storage facility will you all still have access to it.

Morgan (she/her): or.

Morgan (she/her): You know how would that work.

Corey Bridges: that's a big question to.

Corey Bridges: them like with this is all very early I'm not sure what the alumni are thinking I've personally I don't really think like we need all of that I know because it a lot of it's just you know kind of not the greatest I don't I don't want to be too like harsh about it but.

Morgan (she/her): I don't think.

Corey Bridges: it's a lot of promotional a lot of just random junk that nobody I think would be interested in we've like have on the discards like paddle I know that there's valuable stuff in there and that stuff we would definitely keep.

Corey Bridges: But not all of it is absolutely essential to the collection as a whole, other than just like making it larger.

Corey Bridges: So I've been kind of in the camp of like hey we can we should just like downsize as much as we can now so we don't have to worry about hustling like maybe getting rid of something more valuable now we can potentially keep.

Corey Bridges: But yeah that's kind of the dilemma about that I don't think we're going to be about access to the storage facility and plus.

Corey Bridges: We DJ is at the radio station don't really use vinyl commercials we kind of just rely on like streaming services to play music on the shows, I know, sometimes you just do.

Corey Bridges: Like pick out vinyl but like I know personally, I never I never do so I'm not like super attached to it I don't know that's just me, though, I don't want to speak for the entire organization, I know there are people that do care deeply much more than I do about the vinyl.

Morgan (she/her): yeah sounds like a conundrum I hope it all works out for the best.

Corey Bridges: yeah I feel like I feel like it well we've already kind of like I'm Scott storage bins where because up okay that's another thing I forgot to mention some of the vinyl because this was a part of the training done in the late 70s 80s period of the station.

Corey Bridges: Is potential DJ would have to do album reviews listen to a vinyl and then right there review on the piece of vinyl it on a piece of paper and then, just like.

Corey Bridges: taped to the vinyl cover so those are the vinyl that we're keeping definitely in to the next station, because I feel like you know.

Corey Bridges: I feel like that's that makes sense is historically relevant those are like Apps or just.

Corey Bridges: yeah those are very important to the station's history, but like a lot of the obvious random stuff that we have I I.

Corey Bridges: You know, it could go, I mean if it has to go, we can we can do it, but alumni overview albums those are definitely coming and then some of the more valuable ones, apart from that was ago okay.

Morgan (she/her): Well that's a little bit more comforting I've only heard of the struggle about it, but I haven't heard any of the solution so that that definitely makes me feel a lot.

Corey Bridges: yeah.

Morgan (she/her): that's awesome so you've mentioned an interactions with alumni quite a lot and from what I can glean it seems like the radio station.

Morgan (she/her): is still pretty actively tied to its alumni could you talk a little bit more about that relationship and maybe how it's changed since you've been there and what are some of the things you've been able to do because of the alumni.

Corey Bridges: yeah so when I first got here I don't think there was as much alumni connection we've only recently just reached out to them more we've.

Corey Bridges: I think my sophomore years when this event started so for homecoming we usually have an event in the station where we do like a little breakfast we have like waffle breakfast and then.

Corey Bridges: have DJs sign up 15 minutes slots to do you know, a mini segment of what they used to do like a show on the air and it's really fun, seeing them like.

Corey Bridges: Get back and go into the studio and it's kind of embarrassing, but here, you say like Oh, I have this board we have this board, and I was here as a DJ is there an alumni from the 80s and it's like Oh, really.

Corey Bridges: that's funny so yeah that's really fun to see it's great to see current students interact with alumni in that fashion.

Corey Bridges: and, more recently, we did this special event just people, where we had alumni talk about their careers.

Corey Bridges: And we had it was a great turnout too. we had five alumni participate in the panel and they're from all different years.

Corey Bridges: stemming from like the 80s up until like 2015 was like the most recent one that came and it was really cool because they all did different little entertainment.

Corey Bridges: fields, and it was very I think was very helpful I would it would have helpful for me as a freshman to see you know alumni talk about hey you guys will figure it out just and then talk about like the different things that they did to try to get them in that position so.

Corey Bridges: yeah so I feel like the alumni network is getting stronger in that sense, and of course they.

Corey Bridges: They are reaching out to us more about the vinyl situation, so does also getting them more involved, so I think it's getting tighter because it wasn't in my eyes, at least it wasn't that tight when I first got here as a freshman sure okay well that's really good to hear.

Corey Bridges: I know.

Morgan (she/her): William and Mary has a strong history of staying connected to their alumni so that's good but that exists for this pocket as well.

Morgan (she/her): So yeah I wanted to ask you a little bit about how you got involved with the radio station, because it seems like it's one of those like you have to be maybe a little in the know kind of thing or.

Morgan (she/her): Maybe I'm.

Assuming yeah much.

Corey Bridges: yeah so.

Corey Bridges: I'm trying to remember, I think I don't think I was told by anybody, but the radio station before I was interested in joining, because I think it was at my freshman year activity, fair and that fall semester.

Corey Bridges: Where I saw on one of the signs that said WW I'm like Oh, is that a radio station, or something so I went to the booth and I learned about it, and I was very.

Corey Bridges: I just said, you know I'm interested, you know I've never like done it like or any radio station related thing.

Corey Bridges: ever so I think this would be the time to do it because I don't know if I have another chance so.

Corey Bridges: that was kind of my thinking about it, and then there are a couple people in my whole they're also interested in the radio station things is I.

Corey Bridges: At that time, Jefferson was a freshman Hall, and you know it was very close to the campus Center so it was very convenient for us to you know just go to a meeting after our classes were done for the day so.

Corey Bridges: We a lot of us did attend that first meeting was a lot of people always a lot of people at the first meeting and.

Corey Bridges: I thought was really cool like training seem pretty easy it's just causing the vinyl and then you just do shadowing and then the test our and then your DJ for the rest of your time here so.

Corey Bridges: I stuck with it, and then I did it with a bunch of my friends like there's four of us that and we're be kind of like stuck with it.

Corey Bridges: Up until a senior year, so now we're all directors and saw those like that was kind of like our mindset says, like a group, like hey we want to be the people and, like sitting in those chairs, like in the front just talking were some direction.

Corey Bridges: yeah so and then we eventually did it so we like radio station is like everything to all of us so it's very nice being a parcel.

Morgan (she/her): sounds really special.

See yes.

Morgan (she/her): yeah so how many DJ are there at the station currently.

Corey Bridges: I didn't have an account, but I think a good estimate right now for DJ is I think of is if the 16.

Corey Bridges: yeah currently trained DJ and there's always more because I a lot of the freshman it seemed like they are really like wanting to do this.

Corey Bridges: So I've been getting like a lot of emails like hey.

Corey Bridges: How can I join WCWM, hi how do I do a show.

Corey Bridges: I get swipe back says, and then you know it's fun seeing like their shows pop up on my Google calendar.

Corey Bridges: and saying all this new DJ I'm so glad that you're trying to get to do their Shell, because I didn't know, without even be possible now.

Morgan (she/her): yeah.

Corey Bridges: This year, so I'm always encouraged to see that, so there there's a great amount of participation it's not like.

Corey Bridges: it leans more towards the evening slots there's some morning afternoon slots, it is still empty, and I think that's just you know.

Corey Bridges: people prefer to do their shows in the evening morning afternoon it's not like I feel like back in the day, like 70s 80s, there was definitely more DJ is.

Corey Bridges: Because I would hear people having shows in 2am and I don't think anyone's ever done with this who am show, as long as I've been here so.

Corey Bridges: But there's still like a great amount of participation and even people that don't become DJ is there still active in WCWM there's a couple of directors, they don't have shows that.

Corey Bridges: still do things like our program Director or social media so and then vinyl tile they can just do vinyl they want they don't have to become a DJ oh yeah.

Morgan (she/her): Very cool. So the other thing I wanted to chat with you about because I went for the first time this year and had so much fun was w cwm fest.

Morgan (she/her): And I think that is such a cool event, and I would love it if you can tell me a little bit more about maybe like how it got started and ambitions for the future, and I also want to say miss lonely was incredible I was like.

Morgan (she/her): waving my arms like so fantastic but yeah tell me a little bit more about the fest.

Corey Bridges: yeah so Okay, you mentioned the history, I made sure to look this up, because I remember getting a message early on last year so the way it started is, I believe 20 2012 was the very first WCfest.

Corey Bridges: I think it was held at the sunken garden.

Corey Bridges: And it was an idea brought up by the radio leadership at that time, I think the station manager his name is Todd van ruling.

Corey Bridges: He currently works at I'm shocked Chicago review and he formerly worked at Huffington post now so he, like messaged me on LinkedIn is like if there's anything you ever need help with just let me know it's like Oh, thank you.

Corey Bridges: yeah I think their idea was just like hey we want to make a music festival because, why not so, and then they did and it's just been.

Corey Bridges: That we should have even fest ever since and the way I'm at least since I've been here the way it's been approaches, you know.

Corey Bridges: it's once a year annual student run music festival, you have like a headliner maybe a Co headliner and you kind of get like a list of potential performers from talent agency.

Corey Bridges: And you kind of like filter out amongst the events committee like who should we get like what are we feeling this year who's available, how much will it cost.

So.

Corey Bridges: we select an artist kind of submit a request to the media council for the money for their service, and then we just kind of like.

Corey Bridges: there's a lot of emails there's a lot of like organizational logistical stuff you have to figure out like contracting for lighting sound security.

Corey Bridges: Make sure we get their requests for the stage at Metallica was where we've historically had it.

Corey Bridges: And then, make sure we have a backup, just in case it rains so a lot of moving parts, you have to make sure everything's in place, but then we have the event itself, we have student performers sign up or apply to.

Corey Bridges: play and that's usually three or four.

Corey Bridges: yeah so that's basically how fast has been now, this year we couldn't have any visitors, so we decided hey let's just do a student run or like just entirely student lineup.

Corey Bridges: So that's what we did we decided to do it at the criminal metal because Metallica it's kind of out of the way I mean if you're not on campus a lot for you not exploring might not be able to find that to occur as easily or just like stumble upon.

Morgan (she/her): If you're hearing music somewhere.

Corey Bridges: So they were like frindall mother was a small area smaller festival let's try it yeah and much, much of its pretty much the same, I would say, other than like.

Corey Bridges: Different space no headliner a lot of logistical stuff please don't get the sound you still have to figure out space requests and tabling so that's the that's pretty much how fast happens, like the most you know quick the quickest way I can explain it yeah.

Morgan (she/her): yeah and it seems like y'all had a pretty decent turnout.

Corey Bridges: Yes, yes shout out to me morrow for like doing a bunch of the Read.

Corey Bridges: Promotional stuff without that was I was big I wasn't expecting that I wasn't expecting people to be like behind the stage itself, just like sitting down.

Morgan (she/her): yeah and they kept coming to you.

Corey Bridges: They know it seemed like they never stopped and was like wow this is crazy and then I'm like cuz other normal festival Tolkien people would just kind of like leave or like come back.

Corey Bridges: know people, just like stay the entire time which is really, really cool to see.

Morgan (she/her): yeah brought their blankets and their food and just hanging out and having a good time yeah.

Corey Bridges: there's even like the like talks about like considering like hey maybe we should do with corona del from now on, or like maybe even do something garden again.

Corey Bridges: Because I think that was that was the talk right before spring break in 2020 and I had with Mike and protons who helps us with the sound and.

Corey Bridges: He was like maybe you guys should consider doing a bigger fast have more organizations involved like tabling all throughout the sunken garden.

Corey Bridges: And we can have like maybe like a stage here and stay here and say oh that's huge so that was that was talked about I was looking forward to maybe like approaching that this year, but you know I'm proud of what we did, for many of us so.

Morgan (she/her): yeah you should be.

Morgan (she/her): yeah I had a blast.

Corey Bridges: It was really fun.

Morgan (she/her): yeah absolutely alright so now that we've gotten through some of the nuts and bolts.

Morgan (she/her): I'd like to move on to the sprinkles section. So these are a little bit less loaded.

Morgan (she/her): or loaded to maybe the wrong word.

Corey Bridges: folks but.

Morgan (she/her): Okay, so if you had the power to erase and abolish one musical genre which one would you abolish for all eternity.

Corey Bridges: Okay.

Corey Bridges: But this has been tough, because I was thinking about this question cuz I saw I wasn't sure, so I would have to, I think it would either be noise.

Corey Bridges: or some portions of modern classical because I feel like I don't know I just don't like it, the idea is just like hey we're just going to play sounds and just see what's next and like I know people do enjoy that.

Corey Bridges: I don't enjoy it and it just whenever I see someone just playing like random quick soon like percussive noises it's just like you really listen to this.

Is.

Corey Bridges: I just couldn't imagine just like listening not like.

Corey Bridges: among my stroll I don't know.

Corey Bridges: yeah.

Morgan (she/her): Okay, I could totally I can totally see that I think that's definitely one of the genres that's an acquired taste.

Morgan (she/her): Deep listening, shall we say.

Morgan (she/her): yeah okay very cool um, can you tell me a hobby that you've picked up during the pandemic that you're either still doing or that you started doing and have since stopped since things started picking up a little bit more.

Corey Bridges: Well, I did a lot of like LinkedIn learning courses I'm trying to learn Python over the summer.

Corey Bridges: Okay, and I got through like maybe the first four videos and our long videos and I, I think I just kind of stopped because.

Corey Bridges: I don't think coding is for me personally.

Corey Bridges: But hey shout out to the people that can do that it's crazy doing the little programs and sequences it's crazy.

Morgan (she/her): it's very detail oriented yeah loves LinkedIn learning so that's called a.

Corey Bridges: highly recommend anyone that's listening to do LinkedIn learning, while you're still here and have access to it because it is a very great source for anybody that wants to learn anything.

Morgan (she/her): wow you heard it.

Morgan (she/her): Here folks LinkedIn learning you learn anything I also agree okay let's see a couple more if you could eternally be stuck in one year of music scene, which here would it be.

Corey Bridges:.

Corey Bridges: I think I would have to say, the 90s, the 90s, I just look back at like some clips of the 90s and it's just it looks so fun.

Corey Bridges: I don't know I don't know the 90s, I know, like it was defined by like grunge.

Corey Bridges: But.

Corey Bridges: I think I think I could vibe I think I can vibrate 90s hip hop is pretty good.

Corey Bridges: 90s had a pretty like it was like a very early like edm scene, but it was just like you know I feel like there's a lot of things bubbling in that era that are like prominent now.

Corey Bridges:.

Corey Bridges: That you just want to be like the first two to observe it.

Corey Bridges: that's just how I thought about it.

Morgan (she/her): Now, I can see that wasn't that also kind of when daft punk kinda boiled over the surface and it was more extreme in the States.

Corey Bridges: I love dogs on.

Corey Bridges: We did yes tori and I are huge and we found out when we found out that they like had split like a month ago.

Corey Bridges: And we were like oh no, we were devastated were devastated and then we said we're going to do an entire show them only tribute show that we've done for any artist on our radio show.

Corey Bridges: And it's probably the only one.

Corey Bridges: So yeah that's how much we love that.

Morgan (she/her): wow my heart, has been torn asunder I also love daft punk and I did.

Corey Bridges: not know oh my God.

Corey Bridges: Yes, I can't believe I saw the headline was like knows.

Corey Bridges: Oh wow.

Corey Bridges: devastating yeah I've always been waiting to see like hey we're gonna announce another tour Coachella 20 1720 whatever but yes not ship is sailed.

Morgan (she/her): That is that's got me in the feels real deep.

Morgan (she/her): Well I'll deal with that later.

Morgan (she/her): And why don't we wrap up with your favorite w cwm memory.

Corey Bridges: The.

Corey Bridges: Special collection event that was probably my favorite event we pulled on but like individually my favorite memory would probably be the 2019 WW fast when we had it a Metallica and our headliners Avi the nomad so we had.

Corey Bridges: As our opener halen Brown, who was a student at VCU I had seen him the year prior at the meridian.

Corey Bridges: Which is you know they have their own little events like performance events every Friday or Saturday, and they haven't done it this year because call it obviously but I expect them, you know we'll probably see him next year again.

Corey Bridges: They have some good events with caitlyn browns when I saw his his energy.

Corey Bridges: unparalleled Danny when I had seen prior.

Corey Bridges: I was like Okay, we have to have them for fast saw I remembered his name stored in the head.

Corey Bridges: Brandon too fast and his energy there was crazy he brought he brought his jazz band the blue chip, and they put on a great great show he pulled me up on stage asked me to dance I did a little dance, he asked him to the worm I said I never done the word in my life.

Morgan (she/her): And let's.

Corey Bridges: Just try it just try it and I tried it I only did half of the warm.

So.

Corey Bridges: All right, and then I got some cheers and then giving them Mike and I just said this, few things I didn't I didn't like know any of the songs but it was it was a great that was probably like one of the top moons here WW.

Morgan (she/her): yeah I love that so caitlin brown you said.

Corey Bridges: Yes, caitlin brown you can find them on Instagram kale and brown K E la and brown I'm on Instagram.

Corey Bridges: yeah very good he still has some songs in on some streaming services so feel free to look him up good stuff.

Morgan (she/her): awesome I definitely will, and I feel like I've heard your show before it's like riney like the Korean.

Corey Bridges: story or something the corey Tory story.

Corey Bridges: On WW yes it is every Thursday from nine to 11pm on So if you want to catch us we're gonna do our show tomorrow it's going to be our third ever edm show so that's why he didn't brainer okay.

very, very cool.

Morgan (she/her): awesome well is there anything else you wanted to say to our listeners or any future aspiring WC DJ.

Corey Bridges: yeah if you're ever interested in joining WCWM free to reach out to someone that you know the station managers are going to be graded Brian and Barrett Smith look them up reach out to them ask them how you can join if you want to join vinyl tab they can answer that free to.

Corey Bridges: Listen to WW when I'm on the radio station or on online via tune in APP.

Corey Bridges: there's always shows going on, so you don't have to worry about you know Oh well, I don't know any of these people and they're all different it's very freeform radio station.

Corey Bridges: No specific genre so yeah I hope you enjoy I've had a blast here at William and Mary and with WCWM, so I hope someone else can listen to this and find that same enjoyment.

Morgan (she/her): Oh definitely.

Morgan (she/her): Alright cool well thanks so much for joining us and helping us out with the international amateur radio month it's been.

Corey Bridges: Now, of course, this is awesome.

Morgan (she/her): yeah and I'm sure that hopefully our paths will cross again I'm sure you'll stay in touch with William and Mary and the library all that fun stuff.

Corey Bridges: Of course, of course.

Corey Bridges: Thank you.

Morgan (she/her): cool yeah Thank you.